

Approved in BOS meeting in the Subject of
Dance held on 12.06.2013

Annexure-I of BOS Meeting

DEPARTMENT OF PERFORMING ARTS
HIMACHAL PRADESH UNIVERSITY

**OUT LINES OF SYLLABI AND COURSES OF READING
IN THE SUBJECT OF DANCE FOR B.A. WITH MAJOR IN DANCE AND
MINOR ELECTIVE IN DANCE (2013-2014 onwards)**

(A) Structure Outline of Major in DANCE (Minimum Credits to be Earned=56)

Semester	Course Code	Course Type	Course Name	Credit(s)	Cumulated Credits Category-wise
I (Odd)		Compulsory Course I	To be Selected from the list of Compulsory Courses	3	Compulsory – 6 Core – 8 Elective – 8 GI & H – 1 Total – 23
		Compulsory Course II (Skill Based)	To be Selected from the list of Compulsory Courses (Skill Based)	3	
	BADAN101	Major Core Course I	Introduction of Tal	4	
	BADAN102	Major Core Course II	(Introduction of Dance Terms) (Practical - I)	4	
		Minor Elective Course I (a)	To be Selected from the list for Minor Elective Subject other than Dance	4	
		Minor Elective Course I (b)	To be Selected from the list for Minor Elective Subject other than Dance	4	
		GI and H Course I	To be Selected from the list GI and Hobby Courses	1	
II (Even)		Compulsory Course III	To be Selected from the list of Compulsory Courses	3	Compulsory – 6 (12) Core – 8 (16) Elective – 8 (16) GI & H – 1 (2) Total 23 (46)
		Compulsory Course IV(Skill Based)	To be Selected from the list of Compulsory Courses (Skill Based)	3	
	BADAN203	Major Core Course III	Introduction of Indian Classical Dance	4	
	BADAN204	Major Core Course IV	(Fundamental of Techniques of Kathak) (Practical - II)	4	

Semester	Course Code	Course Type	Course Name	Credit(s)	Cumulated Credits Category-wise
		Minor Elective Course II (a)	To be Selected from the list for Minor Elective Subject other than Dance	4	
		Minor Elective Course II (b)	To be Selected from the list for Minor Elective Subject other than Dance	4	
		GI and H Course II	To be Selected from the list GI and Hobby Courses	1	
III (Odd)		Compulsory Course V	To be Selected from the list of Compulsory Courses	3	Compulsory – 6 (18) (Complete) Core – 8 (24) Elective – 8 (24) GI & H – 1 (3) (Complete) Total 23 (69)
		Compulsory Course VI	To be Selected from the list of Compulsory Courses (Skill Based)	3	
	BADAN305	Major Core Course V	Knowledge of Nritta technicalities	4	
	BADAN306	Major Core Course VI	(Fundamental Techniques of Kathak Dance) (Practical-III)	4	
		Minor Elective Course III (a)	To be Selected from the list for Minor Elective Subject other than Dance	4	
		Minor Elective Course III (b)	To be Selected from the list for Minor Elective Subject other than Dance	4	
		GI and H Course III	To be Selected from the list GI and Hobby Courses	1	
IV (Even)	BADAN407	Major Core Course VII	Knowledge of Different Dance Form	4	Core – 12 (36) Elective – 8 ((32) Core / Elective (additional) - 4 Total 24 (93)
	BADAN408	Major Core Course VIII	Basic Practical Demonstration on Tal & Bhava (Practical-IV)	4	
	BADAN409	Major Core Course IX	Stage Performance with Bhava (Practical-V)	4	

Semester	Course Code	Course Type	Course Name	Credit(s)	Cumulated Credits Category-wise
		Minor Elective Course IV (a)	To be Selected from the list for Minor Elective Subject other than Dance	4	
		Minor Elective Course IV (b)	To be Selected from the list for Minor Elective Subject other than Dance	4	
		Core / Elective Course (Additional)*		4	
V (Odd)	BADAN510	Major Core Course X	General and Applied Theory of Indian Dance	4	Core – 12 (48) Elective – 8 (40) (Complete) Core / Elective (additional) - 4 Total 24 (117)
	BADAN511	Major Core Course XI	(Practical-VI) Stage Performance	4	
	BADAN512	Major Core Course XII	(Practical-VII)	4	
		Minor Elective Course V(a)	To be Selected from the list for Minor Elective Subject other than Dance	4	
		Minor Elective Course V(b)	To be Selected from the list for Minor Elective Subject other than Dance	4	
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4	
VI (Even)	BADAN613	Major Core Course XIII	Extension of Indian Dance and Gharana System	4	Core – 8 (56) Core / Elective (additional) – 20* Total 28 (145)
	BADAN614	Major Core Course XIV	(Practical-VIII) Stage Performance and Viva-voce	4	
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4	
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4	
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4	
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4	
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4	

***Additional Elective Courses offered by Dance Department (can be chosen for earning credits over and above 56 Major subject credits, 40 Minor elective credits, 18 Compulsory course credits and 3 G I&H Course credits)**

Semester	Course Code	Course Type	Course Name	Credit(s)	Cumulated Credits Category-wise
IV/VI	BADAN615	Core / Elective Course (Additional)*	Knowledge of folk dance of Himachal Pradesh (Practical) - I	4	
IV/VI	BADAN616	Core / Elective Course (Additional)*	Fundamental techniques of basic hand movements (Practical) - II	4	
IV/VI	BADAN117	Core / Elective Course (Additional)*	History of Kathak dance (Theory)	4	
IV/VI	BADAN618	Core / Elective Course (Additional)*	Importance of bhava in dance (Practical) - III	4	
IV/VI	BADAN619	Core / Elective Course (Additional)*	Historical studies of dance terms	4	
IV/VI	BADAN620	Core / Elective Course (Additional)*	Practical - IV	4	
IV/VI	BADAN621	Core / Elective Course (Additional)*	General and applied Theory of Kathak Dance	4	
IV/VI	BADAN622	Core / Elective Course (Additional)*	Practical - v	4	

General Interest and Hobby Courses Offered by Dance Department

Semester	Course Code	Course Type	Course Name	Credit(s)	Cumulated Credits Category-wise
I/II/III	BADAN723	GI/H	General Theory of Dance (Theory and Practical)	1	
I/II/III	BADAN724	GI/H	Indian Dance and Gharana System (Theory and Practical)	1	
I/II/III	BADAN725	GI/H	Detail Study of Movement (Theory and Practical)	1	
I/II/III	BADAN726	GI/H	Biography of musician (Theory and Practical)	1	
I/II/III	BADAN727	GI/H	Introduction of dance terms (Theory and practical)	1	

(A) Structure Outline of Minor Elective in Dance for other than Major Dance Students (Minimum Credits to be Earned=20)

Semester	Course Code	Course Name	Course Name	Credit(s)	Cumulated Credits Category-wise
I (Odd)		Compulsory Course I		3	Compulsory – 6 Core – 8 Minor Elective 1(a) – 4(4) Minor Elective 1(b)=4 Total Minor Electives – 8 (8) GI & H – 1 Total – 23
		Compulsory Course II (Skill Based)		3	
		Major Core Course I		4	
		Major Core Course II		4	
	BADAN101	Minor Elective Course I (a)	Introduction of Tal	4	
		Minor Elective Course I (b)		4	
		GI and H Course I		1	
II (Even)		Compulsory Course III		3	Compulsory – 6 (12) Core – 8 (16) Minor Elective 1I(a) – 4 (8) Minor Elective 1I(b) – 4 (8) Total Minor Electives – 8 (16) GI & H – 1 (2) Total 23 (46)
		Compulsory Course IV(Skill Based)		3	
		Major Core Course III		4	
		Major Core Course IV		4	
	BADAN204	Minor Elective Course II (a)	(Fundamental of Techniques of Kathak) (Practical)	4	
		Minor Elective Course II (b)		4	
		GI and H Course II		1	
III (Odd)		Compulsory Course V		3	Compulsory – 6 (18) (Complete) Core – 8 (24) Minor Elective III(a) – 4 (12) Minor Elective III(b) – 4 (12) Elective – 8 (24) GI & H – 1 (3) (Complete) Total 23 (69)
		Compulsory Course VI		3	
		Major Core Course V		4	
		Major Core Course VI	-----	4	
	BADAN305	Minor Elective Course III (a)	Knowledge of Nritha technicalities	4	
		Minor Elective Course III (b)	-----	4	
		GI and H Course III	-----	1	
IV (Even)		Major Core Course VII	-----	4	Core – 12 (36) Minor Elective IV(a) – 4 (16) Minor Elective IV(b) – 4 (16)
		Major Core Course VIII	-----	4	
		Major Core Course IX	-----	4	

Semester	Course Code	Course Name	Course Name	Credit(s)	Cumulated Credits Category-wise
	BADAN408	Minor Elective Course IV(a)	(Basic practical demonstration on tal and bhava) (Practical)	4	Total Minor Electives – 8 (32) Core / Elective (additional) - 4 Total 24 (93)
		Minor Elective Course IV (b)	-----	4	
		Core / Elective Course	-----	4	
V (Odd)		Major Core Course X	-----	4	Core – 12 (48) Minor Elective V(a) – 4 (20) Minor Elective V(b) – 4 (20)
		Major Core Course XI	-----	4	
		Major Core Course XII	-----	4	
	BADAN510	Minor Elective Course V(a)	Knowledge of Abhinaya Darpan	4	Total Minor Electives – 8 (40) (Complete) Core / Elective (additional) - 4 Total 24 (117)
		Minor Elective Course V(b)	-----	4	
		Core / Elective Course (Additional)*		4	
VI (Even)		Major Core Course XIII	-----	4	Core – 8 (56) Core / Elective (additional) – 20* Total 28 (145)
		Major Core Course XIV	-----	4	
		Core / Elective Course (Additional)*		4	
		Core / Elective Course (Additional)*		4	
		Core / Elective Course (Additional)*		4	
		Core / Elective Course (Additional)*		4	
		Core / Elective Course (Additional)*		4	

Instructions

Lecture 1 Hr.	Tutorial 1Hr.	Practical 2 Hr.
For Theory Courses		
45	15	0
For Practical Courses		
6	0	27 (27 x 2=54)

1. CCA

CCA SYSTEM for theory and practical examination:

Item	Marks
Test – I	15
Test – II	15
Class Test/ Tutorials /Assignments	10
Quiz/Seminars/Presentation	5
Attendance	5
Total	50

2. ESE (End Semester Examination)

- a) The first semester theory examination will be of **50** marks and the time schedule will be of three hours.
- b) The time for dance practical will be of **20** minutes per student

3. The theory question paper will be as under:

- a) Ten Multiple choice questions (MCQ) for one mark each. **10x1=10 marks**
- b) Four short question for two marks each **4x2=8 marks**
- c) There are four units. In each unit there are 2 questions Student have to select one question from each Unit. These question are of Long Type which carry 8 marks each. 4x8= **32 marks**

18+8+8+8+8=50 marks

1. The dance student can opt from (Harmonium or Tabla or Vocal Dance) as per choice
2. There will be not more than 10 students in one group and for more than 10 students another group will be formed
3. The practical examination shall not be conducted by the class teacher. For practical examination the examiner will be appointed from outside.
4. The playing of Harmonium in dance practical is compulsory.

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(B) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		03:00Hrs.	
Details of ESE Examination Pattern for Theory Paper					
	No. of Questions	Syllabus Coverage	Nature of Questions and Answers	Questions to be attempted	Maximum Marks
Part 1					
	10 (1 mark each)	Complete	Objective Type	10	10
	4 (2 marks each)	Complete	Short answer type	4	8
Part 2					
Section 1	2	Section 1	Long answer type	01	8
Section 2	2	Section 2	Long answer type	01	8
Section 3	2	Section 3	Long answer type	01	8
Section 4	2	Section 4	Long answer type	01	8
Total					50

SYLLABUS

Semester I Theory Course Code - BADAN101 Introduction of Tal

Unit 1

- (a) Definition of the following.
(1) Tala (2) Laya (3) Matra (4) Theka (5) Tali (6) Khali (7) Sum
- (b) Short notes on the following.
(1) Tha (2) Dugun (3) Tigun (4) Chaugun (5) Tatkar.

Unit 2.

- (a) Six main Angas, Pratyangas and their upangas as given in Abhinaya Darpan
(b) Qualities of Ghungroo (Abhinay Darpan)

Unit 3.

Notation system

Ability to write notation of Teental of the following terms:
Tatkar (2) Tha-1 (3) Tihai-1 (4) Amad-1 (5) Tukara-1

Unit 4.

Ability to write the following Taals and their description with their:- Thah, Dugun.
Teental (2) Dadara (3) Keharawa (4) Tilwara

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Questions and Answers	Questions to be Answered		Maximum Marks
1	Unit 1	Practical	All		20
2	Unit 2	Practical	All		15
3	Unit 3	Practical	All		15
Total					50

SYLLABUS

Semester I Course Code - BADAN102 (Practical - I) Introduction of Dance terms

Unit 1

Teen Tal

Tatkar (Basic steps) and its Thaah, Dugun, Laya Karies.

Basic Hand movements combines with the Tatkar.

Thaat-1 (4) Tehai-2 (5) Amad-1 (6) Salami-1 (7) Tukara-1 (8) Chakardar Tukara-1.

Unit 2

Padhant of whole material by hand

Practical of hand movement with Taal.

Unit 3

Padhantof Thaah, Dugun, Layakaries of the following taals by hand.

(1) Teental (2) Tilwara (3) Dadra (4) Keharawa.

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CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(B) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		03:00Hrs.	
Details of ESE Examination Pattern for Theory Paper					
	No. of Questions	Syllabus Coverage	Nature of Questions and Answers	Questions to be attempted	Maximum Marks
Part 1					
	10 (1 mark each)	Complete	Objective Type	10	10
	4 (2 marks each)	Complete	Short answer type	4	8
Part 2					
Section 1	2	Section 1	Long answer type	01	8
Section 2	2	Section 2	Long answer type	01	8
Section 3	2	Section 3	Long answer type	01	8
Section 4	2	Section 4	Long answer type	01	8
Total					50

SYLLABUS

Semester II Theory Course Code – BADAN203 Introduction of Indian Classical Dance

Unit 1

(a) Definition of the following.

1. Sangeet 2. Avartan 3. Thaata 4. Amad 5. Salami 6. Tukra 7. Tehai.

(b) Short notes on the following.

1. Tandava 2. Lasya 3. Natya 4. Nritya 5. Nritya.

Unit 2

- (a) Origin of Dance according to Natya Shastra.
(b) four neck movements.

Unit 3

Write the notation of Teental of the following terms:

- (1) Thaata-1 (2) Aamad-1 (3) Salami-1 (4) Tukara-1 (5) Paran-1
(6) Chakardar (6) Tehai-1.

Unit 4

Ability to write the following Taals and their description with their: - Taah, Dugun.

- (1) Tilwara (2) Rupak (3) Ekta

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CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	20	
2	Unit 2	Practical	All	15	
3	Unit 3	Practical	All	15	
				Total	50

SYLLABUS

Semester II Course Code – BADAN204 (Practical-II) Fundamental Techniques of Kathak

Unit 1

Teental

- (1) Tatkar in Single, Dugum, Chaugun Laya Karies.
- (2) Thaat-1
- (3) Salami-1
- (4) Amad-1
- (5) Tukara-1
- (6) Tehai-2

Unit 2

Padhant of whole material by hand

Unit 3

Padhant of Taah, Dugun, Chugun Layakaries of the following taals.
(1) Rupak Taal (2) Teen Tal (3) Tilwara (4) Keharawa.

Bachelor of Arts in Dance

**CCA (Continuous Comprehensive Assessment)
and**

ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(B) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		03:00Hrs.	
Details of ESE Examination Pattern for Theory Paper					
	No. of Questions	Syllabus Coverage	Nature of Questions and Answers	Questions to be attempted	Maximum Marks
Part 1					
	10 (1 mark each)	Complete	Objective Type	10	10
	4 (2 marks each)	Complete	Short answer type	4	8
Part 2					
Section 1	2	Section 1	Long answer type	01	8
Section 2	2	Section 2	Long answer type	01	8
Section 3	2	Section 3	Long answer type	01	8
Section 4	2	Section 4	Long answer type	01	8
Total					50

SYLLABUS

Semester III

Theory

Course Code – BADAN305

Knowledge of Nritya Technicalities

Unit 1

Definition of the following:-

1. Kavit 2. Paran 3. Chakardar Paran 4. Tora/Tukara 5. Vandana 6. Uthan 7. Nagma.
- (a) Study of Sixteen Asamyukta Mudras based on Abhinaya Darpan.

Unit 2

- (a) Origin and Development of Kathak Dance from ancient to mugal period.
- (b) Elementary knowledge of Abhinaya with its four parts.

Unit 3

Ability to write notation of Teental of the following terms:

- (1) Thaat-1 (2) Aamad-1 (3) Tukara-2 (4) Chakardar Tukara-1 (5) Paran-1
- (6) Chakardar Paran-1 (7) Permelu-1

Unit 4

Ability to write the following Taals and their description with their:- Taah, Dugun, Chaugun.

- (1) Teental (2) jhaptal (3) sultal (4) Chutal

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	20	
2	Unit 2	Practical	All	15	
3	Unit 3	Practical	All	15	
Total				50	

SYLLABUS

Semester III Course Code – BADAN306 (Practical-III) Fundamental Techniques of Kathak Dance

Unit 1

Practical demonstration of Teental with nagma with its.

Unit 2

Tatkar in Thah, Dugun, Tigun, Chaugun Layakaries.

1. Thaat (Advance)-1 (2) Techai-3 (3) Paran Aamad-1 (4) Uthan-1 (5) Tukara-2
 - (6) Chakardar Tukara-1 (7) Paran-1 (8) Chakardar Paran-1 (9) Parmelu-1
 10. Five Palatay with Tihai
- Padhant of whole material by hand.

Unit 3

Padhant of Thaah, Dugun, Chaugun Layakaries of the following tall.

- (1) Teental (2) Thaptal (3) Sultal (4) Chutal.

Bachelor of Arts in Dance

**CCA (Continuous Comprehensive Assessment)
and**

ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(B) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		03:00Hrs.	
Details of ESE Examination Pattern for Theory Paper					
	No. of Questions	Syllabus Coverage	Nature of Questions and Answers	Questions to be attempted	Maximum Marks
Part 1					
	10 (1 mark each)	Complete	Objective Type	10	10
	4 (2 marks each)	Complete	Short answer type	4	8
Part 2					
Section 1	2	Section 1	Long answer type	01	8
Section 2	2	Section 2	Long answer type	01	8
Section 3	2	Section 3	Long answer type	01	8
Section 4	2	Section 4	Long answer type	01	8
Total					50

SYLLABUS

Semester IV Theory Course Code – BADAN407 Knowledge of Different Dance Form

Unit 1

Definition of following terms.

1. Paran Amad
2. Permelo
3. Gat
4. Gat Bhava
5. Tarana
6. Katakash
7. Hela.

Unit 2

Knowledge of the following terms.

1. Eight eye glances
2. Nine Head movements.

Unit 3

Detailed study of Bharatnatyam Dance and Oddisi Dance forms.

Detailed knowledge of different school of Kathak dance.

Life sketches of:-

1. Shambhu Maharaj
2. Pt. Birju Maharaj

Unit 4

Ability to write Jhaptal with its:

- (1) Tatkar-1
- (2) Thaata-1
- (3) Tihai-2
- (4) Aamad-2
- (5) Tora-2
- (6) Paran-
- (7) Chakardar Paran-1
- (8) Permelo

Comparative study of the following Tallas.

- (1) Teental and Tilwara
- (2) Jhaptal and Suttal

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CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	15	
2	Unit 2	Practical	All	15	
3	Unit 3	Practical	All	10	
4	Unit 4	Practical	All	10	
Total				50	

SYLLABUS

Semester IV Course Code – BADAN408 (Practical-IV)

Basic Practical Demonstration on Tal & Bhava

Unit 1

Practical demonstration of Jhaptal with nagma with its.

1. Tatkar in Taach, Dugun, Chaugun Layakaries.
2. Thaat-1 (3) Tehai-2 (4) Paran Aamad-1 (5) Aamad-1 (6) Tukara -1
- (7) Paran -1 (8) Chakardar Paran-1 (9) Permelu-1.

Unit 2

Padhant of whole material by hand
Two Gat Nikas in Teental

Unit 3

Padhant of Thaah, Dugun and Chaugun, Layakaries of the following taals by hands:-
Teental, Jhaptal, Dhamartal

Unit 4

Basic Practical demonstration of Bhava Lika.
(1) Saraswati Vandana (2) Guru Vandana (3) Shiv Vandana.

Bachelor of Arts in Dance

**CCA (Continuous Comprehensive Assessment)
and**

ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	30	
2	Unit 2	Practical	All	20	
				Total	50

SYLLABUS

**Semester IV
Course Code – BADAN409
(Practical-V)
Stage Performance with Bhava**

Unit 1

Stage performance in Tal Teental, or Vandana

Thaat, Aamad, Tukara, Paran, Permolu,

Gat Bhava, Gat Nikas, or Palatay

Unit 2

Dhamar Tal. 1 Thaat, 2 Aamad, 3Tukara, 1Paran,1 Permolu, 2 Tihai

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(B) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		03:00Hrs.	
Details of ESE Examination Pattern for Theory Paper					
	No. of Questions	Syllabus Coverage	Nature of Questions and Answers	Questions to be attempted	Maximum Marks
Part 1					
	10 (1 mark each)	Complete	Objective Type	10	10
	4 (2 marks each)	Complete	Short answer type	4	8
Part 2					
Section 1	2	Section 1	Long answer type	01	8
Section 2	2	Section 2	Long answer type	01	8
Section 3	2	Section 3	Long answer type	01	8
Section 4	2	Section 4	Long answer type	01	8
Total					50

SYLLABUS

Semester V Course Code – BADAN510 (Theory) Knowledge of Abhinaya Darpan

Unit 1

Details of Single Hands and combined hand Mudras with their uses in Dances.

Unit 2

Explanation of Abhinaya with its four parts.
Knowledge of nine head gestures and eight eyes glances according to Abhinaya Darpan alongwith their uses in Dance.

Unit 3

Elementary knowledge of Nayak and Niyakas.

Unit 4

Basic knowledge of following Talas and ability to writ them in Notation form.
Deep Chandi, Sawari, Asht Mangal, Jhaptal, Jhoomra.

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	20	
2	Unit 2	Practical	All	15	
3	Unit 3	Practical	All	15	
				Total	50

SYLLABUS

Semester V Course Code – BADAN511 (Practical-VI) Techniques of Bharamaries in Dance

Unit 1

Tatkar: Kramlay, (Thah, Dugun, Tigun, Chugun, Athagun)
Ability to perform Chakkars (Bhyarmaries)
Tihais of different layas.

Unit 2

Advanced Thaata
Aamad
Natwari Tukra
Param (Farmayashi Chakkardar)

Unit 3

Gat Nikas
Gat Bhav (Makhan Chori)

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	25	
2	Unit 2	Practical	All	25	
				Total	50

SYLLABUS

Semester-VI Course Code-BADAN-512 Practical-II

Fundamental Techniques of Tabla and Harmonium Playing

Unit 1

Ability to demonstrate Tabla and their Parts.

Unit 2

Ability to demonstrate following Talas on Tabla with Tha and Dugam, Laya Karies. Teental Jhaptal, Dadra, Kaharawa

Unit 3

Harmonium Basic Sargam in any Rag

Unit 4

Lahara in Teen Tal, or Jhaptal

Bachelor of Arts in Dance
CCA (Continuous Comprehensive Assessment)
and
ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(B) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		03:00Hrs.	
Details of ESE Examination Pattern for Theory Paper					
	No. of Questions	Syllabus Coverage	Nature of Questions and Answers	Questions to be attempted	Maximum Marks
Part 1					
	10 (1 mark each)	Complete	Objective Type	10	10
	4 (2 marks each)	Complete	Short answer type	4	8
Part 2					
Section 1	2	Section 1	Long answer type	01	8
Section 2	2	Section 2	Long answer type	01	8
Section 3	2	Section 3	Long answer type	01	8
Section 4	2	Section 4	Long answer type	01	8
Total					50

SYLLABUS

Semester VI
Course Code – BADANS613
Theory
Stage Requirement for Dance

Unit 1

General Knowledge of following.

Make up requirement

Stage requirement

Lehara and other requirement of accompaniment on musical instruments.

Unit 2

Stage light.

Unit 3

Knowledge of variety of Ghungroos and their use in dance.

Unit 4

Elementary knowledge of nine Rasas and their use in dance.

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	30	
2	Unit 2	Practical	All	20	
				Total	50

SYLLABUS

Semester VI Course Code – BADAN614 (Practical-VIII)

Stage performance with Padhant and Viva-Voce

Unit 1

Stage performance anyone of the following talas
Tal Teental, Tal Dhamar, Tal Jhaptal.

Unit 2

Vandana, Thaata, Aamad, Tukra, Paran, Tihai, Permalu, Lari.

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(B) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		03:00Hrs.	
Details of ESE Examination Pattern for Theory Paper					
	No. of Questions	Syllabus Coverage	Nature of Questions and Answers	Questions to be attempted	Maximum Marks
Part 1					
	10 (1 mark each)	Complete	Objective Type	10	10
	4 (2 marks each)	Complete	Short answer type	4	8
Part 2					
Section 1	2	Section 1	Long answer type	01	8
Section 2	2	Section 2	Long answer type	01	8
Section 3	2	Section 3	Long answer type	01	8
Section 4	2	Section 4	Long answer type	01	8
Total					50

SYLLABUS

Course Code – BADANS615 (Theory)

Knowledge of Folk dance of Himachal Pradesh

Unit 1

Knowledge of following different type of folk song:
Nati, Baramasa, Gangi, Jjhuri, Ching, Barlaj, Mal,

Unit 2

Folk Instruments

Knowledge of Himachal Pradesh folk instruments.
Shahanai, Karnal, Ramsinga
Nagara, Hudak, Dholak, Tasha, Dhaphal

Unit 3

Folk Dance

Elementary knowledge of Himachal folk dances.
Nati, Jhamakara, Gidha, Luddi.

Unit 4

Introduction of Folk Songs of Himachal

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	20	
2	Unit 2	Practical	All	15	
3	Unit 3	Practical	All	15	
				Total	50

SYLLABUS

Course Code – BADAN616 (Practical)

Fundamental Techniques of Basic hand movement

Unit 1

Basic hand movement combined with the tatkar.
Tatkar in single, Dugun, Chaugun lays.

Unit 2

Practical knowledge of Asmyukta Hasta.
Padhant of Thah, Dugun, and Chaugun Layrkaries of the following Talas
Teental, Jhaptal, Dhamar, Keharava,

Unit 3

Fold Dance of Chamba or Kangra.

Bachelor of Arts in Dance

**CCA (Continuous Comprehensive Assessment)
and**

ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(B) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		03:00Hrs.	
Details of ESE Examination Pattern for Theory Paper					
	No. of Questions	Syllabus Coverage	Nature of Questions and Answers	Questions to be attempted	Maximum Marks
Part 1					
	10 (1 mark each)	Complete	Objective Type	10	10
	4 (2 marks each)	Complete	Short answer type	4	8
Part 2					
Section 1	2	Section 1	Long answer type	01	8
Section 2	2	Section 2	Long answer type	01	8
Section 3	2	Section 3	Long answer type	01	8
Section 4	2	Section 4	Long answer type	01	8
Total					50

SYLLABUS

**Course Code – BADAN617
(Theory)
History of Katak Dance**

Unit 1

History of Dance (Hindu Period, Muslim Period)

Unit 2

Detailed study of Lucknow, Jaipur & Banaras Charana.

Unit 3

Life sketches of following Guru's
Maharaj Bindain, Maharaj Kalaka Prasad Ji, Shambhu Maharaj

Unit 4

Elementary Knowledge of nine classical dance form.

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	20	
2	Unit 2	Practical	All	15	
3	Unit 3	Practical	All	15	
				Total	50

SYLLABUS

Course Code – BADAN618 (Practical) Importance of Bhava in Dance

Unit 1

Vandana, Ganesh Stuti

Unit 2

Chautal- That, Aamad, Tukara, Tora, Paran, Chakardar Paran, Tihai, Kavita.

Unit 3

Gat Nikas & Gat Bhava in Talteental, Singar, Holi.

Bachelor of Arts in Dance

**CCA (Continuous Comprehensive Assessment)
and**

ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(B) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		03:00Hrs.	
Details of ESE Examination Pattern for Theory Paper					
	No. of Questions	Syllabus Coverage	Nature of Questions and Answers	Questions to be attempted	Maximum Marks
Part 1					
	10 (1 mark each)	Complete	Objective Type	10	10
	4 (2 marks each)	Complete	Short answer type	4	8
Part 2					
Section 1	2	Section 1	Long answer type	01	8
Section 2	2	Section 2	Long answer type	01	8
Section 3	2	Section 3	Long answer type	01	8
Section 4	2	Section 4	Long answer type	01	8
Total					50

SYLLABUS

**Course Code – BADAN619
Historical study of dance terms
(Theory)**

Unit 1

Origin of Tala and its various aspects.

Unit 2

Brief study of folk and classical dance.

Unit 3

Detailed knowledge of Costumes used in Kathak in different periods of its growth.

Unit 4

A brief history of other classical styles of Dances other than the one offered for study

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	30	
2	Unit 2	Practical	All	20	
				Total	50

SYLLABUS

Course Code – BADAN620 (Practical)

Unit 1

Swari Tal (Matra 15)
Tatkars in Single, Dugun and Chaugun Layakaries :
Amad : 1
Tora : 6
Paran : 2
Chakardar Paran : 1
Kavit : 2

Unit 2

Padhant of whole above material by hand

Bachelor of Arts in Dance

CCA (Continuous Comprehensive Assessment) and ESE (End Semester Examination) Pattern

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(B) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		03:00Hrs.	
Details of ESE Examination Pattern for Theory Paper					
	No. of Questions	Syllabus Coverage	Nature of Questions and Answers	Questions to be attempted	Maximum Marks
Part 1					
	10 (1 mark each)	Complete	Objective Type	10	10
	4 (2 marks each)	Complete	Short answer type	4	8
Part 2					
Section 1	2	Section 1	Long answer type	01	8
Section 2	2	Section 2	Long answer type	01	8
Section 3	2	Section 3	Long answer type	01	8
Section 4	2	Section 4	Long answer type	01	8
Total					50

SYLLABUS

Course Code – BADAN621 General and applied Theory of dance (Theory)

Unit 1

Knowledge of Natwari: its origin and its role in the formulation of Kathak in present form

Unit 2

Importance of Ras-Bhav in Dance.

Unit 3

Definition of Kaviti, Kasak, Musak and Kataksh.

Unit 4

Detailed knowledge of the Folk Dances in the Region

Bachelor of Arts in Dance

**CCA (Continuous Comprehensive Assessment)
and
ESE (End Semester Examination) Pattern**

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
15	15	10	5	5	50
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
50		23		20 Min. for each Candidate	
Details of Examination pattern for Practical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	20	
2	Unit 2	Practical	All	30	
				Total	50

SYLLABUS

**Course Code – BADAN622
(Theory)
Dhamar-Taal**

Unit 1

Tatkar with Paltas

Ability to dance in Teen Taal, varieties of Tatkar in different Layakaries

Unit 2

Amad: 1, Thath, Fast Aamd, Paran, Tukara, tora, Chakkadarparan, Kavita, Gat Nikas, Gat Bhav

Padhant of whole material by hand

General Interest and Hobby courses offered by Dance Department
Course code- BADAN723
General Theory of Dance
Theory and Practical

1. Asanyukta hand mudras and their uses in dance based on Abhinaya Darpan. Basic knowledge of the Tha, Dugun, Tigun, Chaugun, Matra, Tali Khali, Sum Theka Bhari Avantan Tihai Lahara, Tatkar, sangeet
2. Elementary knowledge of Manipuri dance and Bharatnatyam style dance form.
3. Natan Bhaad (Nritt Natya, Nritya)
4. (a) Notation of following Talas along with Tha, Dugun, Chaugun Laya Karies -Teental, Jhaptal Dadara
(b) Notation of all tukra, toras and paran etc. of the prescribed talas.
5. Tal Trital
6. Tatlar in single, Dugun and Chugun Layakaries
7. Basic hand movement combined with the tatkar.
8. That-1, Salami-1, Aamad-2, Tukara-2, Chakradar Tukara-1, Paran-2, Chakradar Paran-1, Tihai-2,
9. Two simple gats with Chal,
10. Padhant of whole material by hand.
11. Padhant of Tha, Dugun and Chaugun Layakaries of (1) Teental, (2) Jhptal, (3) Dadara,

General Interest and Hobby courses offered by Dance Department
Course code- BADAN724
Indian Dance and Gharana System
Theory and Practical

1. Introduction Two of Classical Dance
2. Origin of Dance According to Natya Shastra in Brief.
3. Detailed study of Lucknow, Jaipur Gharana.
4. Elementary knowledge of Oddisi dance and Kathakali dance form.
5. Life sketches of Maharaj Binaline, Pt. Sunder Prasad Ji
6. Jhaptal (Basic steps and its Tha, Duguh, Chaughh, Laya)
7. Thaata-1, Sallami-1, Aamad-1, Tukara-2, Chakradar tutra-1, Paran-2, Chakradar Paran-1, Tihai-2,
Two simple gats with chal,
8. Practice in Padhant,
9. Theka of all the talas in single Dugun and Chaugun Layakaries by hand.
Rupak Tal, Teen tal, Tilwara, Keharawa,

General Interest and Hobby courses offered by Dance Department
Course code- BADAN725
Detail Study of Movement
Theory and Practical

1. Detailed study of Anga, Pratyangas, and their Upagang as given in Abhinaya Darpana.
2. Six eye brow movements and four neck movements
3. Folk dance of Himachal Pradesh (Nati) costume and music.
4. Sanyukta hand mudras and their uses in dance based on Abhinaya Darpan.
5. Dhamartal
6. Tatkari in single, Dugun, Chaugun Laya karies.
7. Thaata-1, Sallami-1, Aamad-1, Tukara-2, Chakradar tatra-1, Paran-2, Chakradar Paran-1, Tihai-2,
Two simple gats with chal, Practice in Padhant,
8. Padhant of Whole material by hand.
9. Padhant of Thaah, Dugun, Chaugun Layakaries of the following taals.
Rupak taal, (2) Teental (3) Tilwara (4) Keharawa

General Interest and Hobby courses offered by Dance Department
Course code- BADAN726
Biography of Musician and Composers
Theory and Practical

1. Life sketches and contribution of the following

Maharaj Bindadin, Maharaj Kalka Prasad, Pt. Achchan Maharaj, Pt. Lachchu Maharaj,
Pt. Shambhu Maharaj Pt. Birju Maharaj, Pt. Sunder Prasad , Pt. Narayan Prasad,
Pt. Durga Prasad , Pt. Jia Lal

2. Teen Taal:

One Uthan, Two Thaats, Two Tehais (Damdar and Bedam), One Amad,
Two Tukras, Two toras, Two Chakkaradar Tora, One Simple Paran,
One Chakkardar Paran, One Pharmaishi ,One Kavit, One Parmelu

3. Padhant of whole material by hand

General Interest and Hobby courses offered by Dance Department
Course code- BADAN727
Introduction of Dance Terms
Theory and Practical

1. Definitions of the following technical terms:-
(1) Salami (2) Uthan (3) Paran Amad (4)Chakaradar Tora (5) Parmelu (6) Gat
(7) Haav-Bhaav (8) Hela (9) Kataksh
2. Knowledge of the following terms:-
 - 1) Four Neck Movements
 - (2) Eight Eye Glances
3. Practical demonstration of Teentaal with Nagma with its:-
Tatkar in Thaah, Dugun & Chaugun layakaries
Thaat-2 (3) Tehai-2 (4) Amad-1 (5) Uthan/Salami-1
(6) Tora-2 (7) Paran-1 (8) Chakardar Paran-1(9) Kavit-1
4. Padhant of whole material by hand.
5. Practice of hand movements with taal.
6. Padhant of Thaah, Dugun and Chaugun layakaries of the following taals by hand:-
 - 1) Teentaal (2) Tilwara (3) Dadra.