

SYLLABI OF ENGLISH LANGUAGE AND LITERATURE FOR COMPULSORY, MAJOR (CORE) AND MINOR (ELECTIVE) COURSES UNDER THE NEW CBCS SYSTEM

According to the new Choice Based Credit System and Continuous Comprehensive Assessment Scheme being introduced for undergraduate courses in the affiliated colleges of HP University from the academic session 2013-14, a student, at the time of admission can opt for:

I. COMPULSORY COURSES:

Those students, who do not opt for English Major or English Elective, will have to study 4 (four) courses of Compulsory English spread over four semesters and rest of the two compulsory courses either of Hindi or of Sanskrit. This has been done keeping in mind the importance of English vis-à-vis employment, computer/ internet/networking.

As such, it was decided that the practice of teaching English as ‘Compulsory’ subject must not be discontinued. Since a student is required to complete 3-6 compulsory courses under the new system, four of these courses may comprise Compulsory English and the remaining two courses may be divided between another language (Hindi/Sanskrit).

NOTE: It may be pointed out that in the previous system, each student of B.A. had to study compulsory English for three years consisting of 3x9 credits= 27 credits. Now a student has to take only 4 Compulsory courses consisting of 3 credits each, which amounts to 12 credits in all. Thus, from earlier 27 credits, the component of Compulsory English has been reduced to 12 credits only. Whereas for Hindi/ Sanskrit, the credits will remain 6 (2 papers of 3 credits each), which was earlier also 6 credits.

The courses have been devised keeping in view the changing scenario in the field of education. However, the traditional knowledge base, which is essential for acquainting the students of literature with the finer aspects of the genre, has been incorporated as well.

NOTE: MINUTES OF THE MEETING OF THE FACULTY OF LANGUAGES, HELD IN THE DEPARTMENT OF ENGLISH ON JUNE 19, 2013 MAY BE REFERRED TO FOR THE MODIFICATIONS CARRIED OUT.

II. ‘MAJOR’ comprising 14 core courses of 4 credits each

III. ELECTIVE/MINOR comprising 10-13 courses of 4 credits each. **NOTE:** Those not opting for English Major could choose courses from Elective.

IV. GENERAL INTEREST/HOBBY COURSES (between 1-3 courses)

Note: Each course will carry 100 marks. A minimum of 4 credits are to be earned by a student per week in respect of each course. That is, 4 hours have to be devoted to the study of every course in a week. (Term Credit has a connotation of achievement or earning through learning effort. It also implies successful completion of a course of study measured in terms of class room instruction hours per week in the courses

being studied in that semester. It also implies learning effort required on the part of the learner. It also measures the volume of the content to be delivered in the course being studied).

Every week two hours (two lectures) have to be set aside for tutorials of each course.

The division of marks for each paper will be as follows:

Internal Assessment:

50

marks (15+5+15+15)

Note: The internal assessment will be based on the following:

Class attendance: 5 marks

Mid-Term (Minor) Test I: 15 marks

(To be conducted after 48 teaching days, that is 8 weeks, based on the syllabus covered so far)

Mid-Term (Minor) Test II: 15 marks

(To be conducted after 90 teaching days (15 weeks) based on the syllabus covered after the first minor test.

Seminar / Assignment / Term Paper:

15 marks

(Marks of the CCA will also include marks awarded on the basis of seminar / assignment / term paper etc)

End-Semester Examination (ESE): 50 marks

(The final grade of the student in a course will include both the CCA and the end-semester examination (ESE) that will be of three hours duration and will be based on the whole syllabus of the course.

50+50=100

COURSES OF STUDY

I. COMPULSORY (ENGLISH) LANGUAGE COURSES

[Those students, who will not be majoring in English or will not be opting for Elective English will have to study **FOUR Compulsory English Language Papers** to be spread over **at least four semesters**. Each course will carry **three** credits; maximum nine credits]. CEL V and CEL VI may be added for foreign students. For others two compulsory papers (CL V (Hindi)/ CL Sanskrit/ and CL VI (Hindi) will be there.

Course I: CEL I

Course II: CEL II

Course III: CEL III

Course IV: CEL IV

NOTE I: CEL V & CEL VI are designed for foreign students who cannot take up Hindi/Sanskrit. Hence, the FOREIGN STUDENTS could opt for all 6 courses in Compulsory English.

NOTE II: MINUTES OF THE MEETING OF THE FACULTY OF LANGUAGES, HELD IN THE DEPARTMENT OF ENGLISH ON JUNE 19, 2013 MAY BE REFERRED TO FOR THE MODIFICATIONS CARRIED OUT.

DETAILED COURSES OF STUDY AND PATTERN OF TESTING FOR COMPULSORY ENGLISH

[The objectives of the course(s) in Compulsory English is to equip students with the basic language skills like listening, speaking, writing and reading along with adequate grounding in the elements of English grammar and composition to substantiate the basic language skills]

Course Code: ENG 0101

Course Title: CEL I

Credits: 3

Unit 1: Reading Poetry

Unit 2: Grammar (use of articles, prepositions, voice, narration, verb forms)

Unit 3: Composition (Letter/Application Writing, Comprehension of unseen passage)

Unit 1: Poetry

Text Book: *The Blossoming Mind* [Ed. V.K. Khanna and Meenakshi F. Paul (currently prescribed for B.A. I)]

Unit 2: Grammar: Use of articles, Prepositions, Voice, Narration, Verb forms

Relevant sections of *The Blossoming Mind* and *Intermediate English Grammar* by Raymond and Murphy may be used.

Unit 3: Composition (Letter/Application Writing, Comprehension of unseen passage)

As elaborated in *The Blossoming Mind*

Practice: Suggested activities for Practice: Speaking/reading practice; language practice (**use of dictionary**) with special emphasis on spellings and pronunciation

PATTERN OF TESTING

As per the provisions of Draft Regulations on CBCS and CCA, the continuous assessment of students based upon class room attendance, mid-term tests and assignments/seminars/term paper will carry 50 % credit while the remaining 50% credit will be carried by end semester examination (ECE). As such, each Question Paper for end semester examination will carry 50 Marks. **The pattern of testing as suggested in the Draft Regulations on CBCS may be suitably modified in accordance with the specific requirements of the course(s) in English language and literature.**

Maximum Marks: 50

Time Allowed: 3 Hrs.

Unit 1: Poetry will consist of two questions carrying 10 marks each:

Q 1 (a) Explanation of the given lines from the prescribed poems – Any one out of the given three lines/excerpts to be attempted [5 marks]

Q 1 (b) Writing short answers (30-50 words) – Any one out of the given three parts to be attempted [5 marks]

Q 2 Writing long answers (150-200 words) – Any one part out of the given three to be attempted [10 marks]

Unit 2: Grammar will comprise one question carrying 10 marks

Q 3 Do as directed (Any ten parts out of the given 15 to be attempted; three parts each to be set from the prescribed five components in this unit)

Unit 3: Composition will consist of two questions carrying 10 marks each.

Q 4 Comprehension of unseen passage [10 marks]

[A running passage of about 200 words may be set followed by five questions, each carrying 2 marks. Questions may be set to test student's understanding of the context as well as the language component]

Q 5 Letter/Application writing [10 marks]

[Out of the 10 marks allotted to this question, 6 marks may be assigned to the main body/context while 4 marks may be granted on the basis of the technical aspects like address and date, salutation and subscription]

Course Code: **ENG 0202**

Course Title: **CEL II**

Credits: **3**

Unit 1: Short Stories;

Unit 2: Grammar (Making sentences [words/phrases/idioms/collocations with background information about kinds of sentences] and use of modals);

Unit 3: Composition (Paragraph Writing

Unit 1: Short Stories

Text Book: *Hues of Life* [Ed. Usha Bande and Kanwar Dinesh Singh (currently prescribed for B.A. I)]

Unit 2: Grammar: Making sentences [words/phrases/idioms/collocations from the prescribed text book with background information about kinds of sentences] and use of modals) – Relevant sections of Raymond Murphy’s *Intermediate English Grammar* may be used for teaching Modals.

Unit 3: Composition (Paragraph Writing)

PATTERN OF TESTING:

Maximum Marks: 50

Time Allowed: 3 Hrs.

Unit 1: Short Stories will consist of two questions carrying 10 marks each:

Q 1 (a) Explanation of the given lines from the prescribed poems – Any one out of the given three lines/excerpts will have to be attempted [5 marks]

Q 1 (b) Writing short answers (30-50 words) – Any one out of the given three parts to be attempted [5 marks]

Q 2 Writing long answers (150-200 words) – Any one part out of the given three to be attempted [10 marks]

Unit 2: Grammar will comprise two questions carrying 10 marks each

Q 3 Making sentences (Any ten parts out of the given 15 to be attempted; words/phrases/idioms/collocations to be set from the prescribed text book) [10 marks]

Q 4 Use of modals (Any ten parts out of the given 15 to be attempted; at least 50% of the exercises be set from the prescribed text book) [10 marks]

Unit 3: Composition (Paragraph writing) will consist of one question carrying 10 marks.

Q 5 Writing a paragraph of about 200 words (any one out of the given three may be attempted)

Practice: Developing a story from a given outline/Picture (pictorial aptitude) in addition to common activities as for CEL I

Course code: ENG 0303

Course Title: CEL III

Credits: 3

Unit 1: Essays;

Unit 2: Grammar (The Tenses);

Unit 3: Translation (from Hindi to English)

Unit : Essays

Text Book: *Reflections from the East and the West* [Ed. Pankaj K. Singh and Girija Sharma (currently prescribed for B.A. I)]

Only the following five essays are prescribed for detailed studies and the lines/excerpts for explanation are to be set out of these essays only:

Unit 1:Essays

Text Book: *Reflections from the East and the West* [Ed. Pankaj K. Singh and Girija Sharma (currently prescribed for B.A. I)]

Only the following five essays are prescribed for detailed studies and the lines/excerpts for explanation are to be set out of these essays only:

- 1) A.P.J. Kalam: “The Power of Prayer”
- 2) Rolland Romain: “Vivekananda: The Great Journey to the West
- 3) B.R. Ambedkar:” Prospects of Democracy in India”
- 4) Ruskin Bond: “Simply Living” (Excerpts)
- 5) R.L.Stevenson:” On Falling in Love” (Excerpts)

Unit 2: Grammar (use of tenses in detail) – Relevant sections of Raymond Murphy’s *Intermediate English Grammar* may be used for teaching Tenses.

Unit 3: Composition (Translation from Hindi to English)

Pattern of Testing:

Maximum Marks: 50

Time Allowed: 3 Hrs.

Unit 1: Essays will consist of two questions carrying 10 marks each:

Q 1 (a) Explanation of the given lines from the prescribed texts for detailed study only – Any one out of the given three lines/excerpts will have to be attempted [5 marks]

Q 1 (b) Writing short answers (30-50 words) – Any one out of the given three parts to be attempted [5 marks]

Q 2 Writing long answers (150-200 words) – Any one part out of the given three to be attempted [10 marks]

Unit 2: Grammar will comprise two questions carrying 10 marks each

Q 3 Using the correct tense of the given verb to fill in the blanks (any 10 parts out of the given 15 may be attempted) [10 marks] at least 50% of the exercises be set from the prescribed text book

Q 4 Changing the tense of the verb in a given sentence as directed (any ten parts out of the given 15 to be attempted; at least 50% of the exercises be set from the prescribed text book) [10 marks]

Unit 3: Composition (Translation) will consist of one question carrying 10 marks.

Q 5 A running passage of about 200 words may be set for translation.

Practice:

Vocabulary Building (word-families, synonyms and antonyms, substitution of single words for a group of words, homonyms, homophones, spellings)

Course Code: ENG 0404

Course Title: CEL IV

Credits: 3

Unit1: Drama

Unit 2: Grammar (Précis Writing; Translation [English to Hindi])

Unit 3: Composition (Developing a paragraph from the given outline)

Unit 1: Drama

Text Book: *Raising the Curtain* [Ed. Roshan Lal Sharma and Ajay Khurana (currently prescribed for B.A. II)]

Only the following plays from *Raising the Curtain* are recommended for detailed study, i.e. the lines/excerpts for explanation will be set out of these plays only:

1. *Dear Departed*
2. *Mother's Day*
3. *Sacrifice*

Unit 2: Grammar (Précis writing; Translation from English to Hindi)

Unit 3: Composition (Developing a Paragraph from the given outline)

Pattern of Testing

Maximum Marks: 50

Time Allowed: 3 Hrs.

Unit 1: Drama will consist of two questions carrying 10 marks each:

Q 1 (a) Explanation of the given lines from the prescribed texts for detailed study only – Any one out of the given three lines/excerpts will have to be attempted [5 marks]

Q 1 (b) Writing short answers (30-50 words) – Any one out of the given three parts to be attempted [5 marks]

Q 2 Writing long answers (150-200 words) – Any one part out of the given three to be attempted [10marks]

Unit 2: Grammar will comprise two questions carrying 10 marks each

Q 3 Précis writing [10 marks] (out of the ten marks allotted to this question, 2 marks may be reserved for assigning a suitable title, 2 marks for mechanism] [including notes/rough draft] and 6 marks for the final précis)

Q 4 Translation from English to Hindi) (A running passage of about 200 words may be set for translation) [10 marks]

Unit 3: Composition (Developing a Paragraph from the given outline) will consist of one question carrying 10 marks.

Q 5 Develop a paragraph of about 200 words from the given outline (any one out of the given two may be attempted

Practice Basic knowledge of Phonetics, Pronunciation, Elocution (of ‘Just a Minute’ kind), Role-playing

Course code: 0505

Course Title: CEL V

Credits: 3

Unit 1: Famous Speeches and Excerpts from Autobiographies

Unit 2: Grammar (Common Errors in English Usage w.r.t. all the parts of speech)

Unit 3: Composition (Essay Writing

Unit 1. Famous Speeches/ Excerpts from Autobiographies)

Text Book: The details of texts to be worked out [The textbook to consist of ten items comprising six speeches and four autobiographical excerpts]

Unit 2: Grammar (Common Errors in English Usage)

Unit 3: Composition (Essay Writing)

Pattern of Testing

Maximum Marks: 50

Time Allowed: 3 Hrs.

Unit 1: Speeches/Autobiographies will consist of two questions carrying 10 marks each:

Q 1 (a) Explanation of the given lines from the prescribed texts – Any one out of the given three lines/excerpts will have to be attempted [5 marks]

Q 1 (b) Writing short answers (30-50 words) – Any one out of the given three parts to be attempted [5 marks]

Q 2 Writing long answers (150-200 words) – Any one part out of the given three to be attempted [10 marks]

Unit 2: Grammar will comprise one question carrying 15 marks

Q 3 Identify and correct the errors, if any, in the given sentences (any fifteen parts out of the given 18 may be attempted)

Unit 3: Composition (Essay writing) will consist of one question carrying 15 marks.

Q 5 Write an essay of about 400 words (any one out of the given four topics may be attempted)

Practice:

Rhetoric (Declamation, Debate, Symposia, Elocution [3-5 minutes])

Course code: 0606
Course Title: CEL VI
Credits: 3

Unit 1: Novel

Unit 2: Grammar (Verb Patterns and Making Sentences)

Unit 3: Composition (Use of figures of Speech with examples/illustrations)

Unit 1: Novel

Text Book: *The Dark Room*

Unit 2: Grammar: Verb Patterns; Making sentences

Unit 3: Composition: Use of Figures of Speech with illustrations

Pattern of Testing

Maximum Marks: 50

Time Allowed: 3 Hrs.

Unit 1: Novel will consist of two questions carrying 10 marks each:

Q 1 Writing short answers (100 words) – Any two parts out of the given four to be attempted [5*2=10 marks]

Q 2 Writing long answers (250-300 words) – Any one part out of the given three to be attempted [10 marks]

Unit 2: Grammar will comprise two questions carrying 10 marks each

Q 3 Complete the given sentences using the indicated verb pattern (any 10 parts out of the given 15 may be attempted) [10 marks]

Q 4 Make sentences (any ten out of the given 15 words/phrases/idioms/collocations from the prescribed text to be used in illustrative sentences) [10 marks]

Unit 3: Composition (figures of speech) will consist of one question carrying 10 marks.

Q 5 a) Identify the figures of speech in the given sentences (any six parts out of the given 10 may be attempted) [6 marks]

Q 5 b) Define any two (out of given five) of the given figures of speech with example/illustration [2*2=4 marks]

Practice: Group Discussion, Quiz (English language & literature)

Note: For all the above courses, the division of credits over Lectures (L), Tutorials (T) and Practice (P) will be in the following ratio:

L:T:P = 2:0:1

II. B.A. ENGLISH

(MAJOR COURSES)

Course Code: ENG 0111

COURSE I

Credits: 4

Unit I

Reading Poetry: *The Blossoming Mind* (Ed. V.K. Khanna and Meenakshi F. Paul) , **Reading Short Stories:** *Hues of Life* (Ed. Usha Bande and Kanwar Dinesh Singh)

Unit II

Grammar and Composition: Use of Articles and Prepositions/Letter writing/Application/Comprehension—Unseen Passage

Course Code: ENG 0112

COURSE II

Credits: 4

Reading Essays: *Reflections from the East and the West* (Ed. Pankaj K. Singh and Girija Sharma) **Reading Drama:** *Raising the Curtain* (Ed. Roshan Lal Sharma and Ajay Khurana)

Grammar: Voice and Narration

Composition: Paragraph writing

Course Code: ENG 0213

COURSE III

Credits: 4

Poetry and Composition: 19th and 20th Century Poetry:

All poems from *Ripples on the Sands of Time* (Ed. Pankaj K. Singh and Girija Sharma) **AND** the following poems: COURSE III

Poetry and Composition: 19th and 20th Century Poetry:

- (i) All poems from *Ripples on the Sands of Time* (Ed. Pankaj K. Singh and Girija Sharma) **AND** the following poems:
1. Tennyson: "Lady of Shallot"
 2. Browning: "The Last Ride Together"

3. Thomas Hardy: "Nature's Questioning"
4. T.S. Eliot: "The Love Song of J. Alfred Prufrock"
5. Derek Walcott: "Names"
6. Adrienne Rich: "Snapshots for a Daughter in Law/ Necessities of Life"
7. Toru Dutt (1856-1877): Sita.
8. A.K Ramanujan 1929-1933): "Love Poem for a Wife,1"
9. Eunice de Souza (1940-): "Advice to Women"
10. Sunita Jain: " Be Mine", "I Want You to Say", "In Losing"

Grammar

Précis Writing

Translation (from Hindi to English)

Course Code: ENG 0214

COURSE IV

Credits: 4

Novel: R. K. Narayan: *The Dark Room*

Kamla Markandaya: *Nectar in a Sieve*

Grammar:

Making sentences

Verb Patterns

Course Code: ENG 0315

COURSE V: The Classical Age I

Credits: 4

Homer: *Odyssey*

Sophocles: *Antigone*,

Plautus: *The Pot of Gold*,

Course Code: ENG 0316

COURSE VI: The Classical Age II

Credits: 4

Plato: *The Republic* :

Arts and illusion

The Appeal of Art and Poetry

The Defects of Poetry and Drama

Aristotle : *The Poetics*(Chapters 4, 5, 6, 9, 13)

Bharata: *Natyashastra* (Chapter VI, Theory of *Rasa* from *The Aesthetic Rapture* (Ed. J.L. Mason and M.V. Patwardhan, Poona, Deccan College, 1970)

The New Testament: *The Book of Job*

The Old Testament: The Gospel according to St. Matthew

Course Code: 0417

COURSE VII: Studying the Canon: Drama

Credits: 4

Christopher Marlowe: *Dr. Faustus*

William Shakespeare: *As you Like it*

Bernard Shaw: *Arms and the Man*

Course Code: 0418

COURSE VIII: Studying the Canon: Fiction I

Credits: 4

Henry Fielding: *Joseph Andrews*

Jane Austen: *Pride and Prejudice*

Charles Dickens: *A Tale of Two Cities*

Course Code: 0419

COURSE IX: Studying the Canon: Fiction II

Credits: 4

Thomas Hardy: *The Mayor of Casterbridge*

James Joyce *A Portrait of the Artist as a Young Man*

William Golding: *Lord of the Flies*

Course Code:ENG 0510

COURSE X: Indian English Literature

Credits: 4

Anita Desai: *The Village by the Sea*

Indo-English Poetry-

1. Nissim Ezekiel: “Night of the Scorpion”, “Enterprise”

2. Sri Aurobindo Ghosh: “Who”

3. Eunice de Souza (1940-): “For Rita’s Daughter, Just born”

Course Code: ENG 0511

COURSE XI: English Phonology and Morphology

Credits: 4

Sounds of English: Consonants, Vowels, Stress and Intonation

Word Structure: Roots, Affixes, Compounds

Course Code:ENG 0512

COURSE XII: Indian Literature in Translation

Credits: 4

Bhishm Sahni: *Tamas*

Vijay Tendulkar: *Vultures*

Poetry:

1. Pash: “Flock of Sparrows”, “I am Like Grass”, “Commitment” (From *Reckoning with Dark Times: 75 Poems of Pash*. Trans. T.S. Gill, Sahitya Academy, New Delhi, 1999)

2. Faiz Ahmed Faiz: “My Fellowmen, My Friend”, “Dawn of Freedom”, “To Those Students” from *Poems by Faiz*, Trans. U.G. Kunnan, Pushkin House, Museum Street, London, 1971.

Short Story: 1. Sadat Hasan Manto: “Toba Tek Singh”

Course Code: ENG 0613

COURSE XIII: Literature from the Margins

Credits: 4

DALIT LITERATURE:

Om Prakash Valmiki: *Joothan*

Urmila Pawar: "A Childhood Tale"

Bama: *Karukku*

OR

Course Code: ENG 0614

COURSE XIII NATIVE WRITING

Credits: 4

Maria Campbell: *Half Breed*

Drew Hayden Taylor: *Someday*

Sally Morgan: *My Place*

Course Code: ENG 0615

COURSE XIV: Twentieth Century Criticism

Credits: 4

T. S. Eliot - "Tradition and Individual Talent"

I. A. Richards "Pseudo-Statements"

NGugi waThiong'O: From *Decolonising the Mind*, "Introduction: Towards the Universal Struggle of language"

Pattern of Testing:

I In courses I to IV, The distribution of marks will be as follows:

Literature Section:

30 Marks

1. One question will be set on explaining the given lines/ excerpts from the prescribed texts. Out of given SEVEN pieces the students will have to attempt FOUR of 5 marks each. $5 \times 4 = 20$ marks

2. One long question will have to be attempted out of given THREE questions. 10 marks

3. The Grammar section will carry 20 marks.

II. In the remaining courses two types of questions will be set.

1. One question of Short Answers of about 200 words will be set. Out of the given SEVEN pieces the student will have to attempt FOUR, each carrying 5 marks. $5 \times 4 = 20$

2. Three questions will be set—one from each text with internal choice—out of which the students will have to attempt any TWO, each carrying 15 marks. $15 \times 2 = 30$

III. MINOR (ELECTIVE) ENGLISH COURSES: To be selected from the above courses of English Major from 1 to 13

Annexure III

GENERAL INTEREST/HOBBY COURSES

Course Title: Communication Skills in English

Credit: 1

The four basic skills of listening, speaking, writing and reading to be addressed

Course Code: ENG 1101

ENG-GI 1102

Course Title: Professional Writing

Credit: 1

Writing for print and electronic media, advertisements, scripting, editing, proof reading, etc. Writing for newspapers/magazines, etc., writing e-mails, blogs, communication through social media

Hands-on practice through workshop(s), interaction with creative writers
Assignments/term paper, literary appreciation through group discussions and guest lectures.

OR

Course Code: ENG-GI 1103

Course Title: Creative Writing

Credit: 1

