

No. 6-38/2005(SUG)-HPU (Acad.) Vol-III
Himachal Pradesh University
“Academic Branch”

Dated: 12-05-2014

To

1. All the Principals of the Govt. /Non-Govt. Colleges running UG classes of H.P.
2. The Dean, Faculty of Language, HPU, Shimla-5.
3. The Chairperson, Dept. of English, HPU, Shimla-5.
4. The Director, ICDEOL, HPU, Shimla-5.
5. The Controller of Examinations, HPU, Shimla-5.
6. The A.R Exam. (UG) HPU, Shimla-5.
7. The A.R Eval./Re.Eval/Conduct/Exams, HPU, Shimla-5.
8. The D.R Secrecy, HPU, Shimla-5.with 5 spare copies.
9. The S.O.Exam (UG)(I, II, III) HPU, Shimla-5
10. The Web Master, HPU, Shimla-5.

Subject: *Complimentary copy of revised syllabus of English (UG) under CBCS.*

Sir/Madam,

In continuation to this office notification of even number dated 31-07-2013. The copy of revised syllabus duly approved by the Vice-Chancellor on the recommendation of the Concerned Board of Study/Faculty (UG) is being enclosed/sent herewith for its implementation from the Academic Session 2014-15 in phased manner. You can also download the same from the HPU website i.e www.hpuniv.nic.in.

Yours faithfully,

Sd/-

Assistant Registrar (Acad)
HP University Shimla-5

Encls. As Above.

Endst. No. Even

CC:-

1. The Supdt. (Meeting), Academic, HPU, Shimla-5

Dated: 12-05-2014

Himachal Pradesh University
Department of English

Dated: 14.3.2014

Proceedings of the Meeting of Board of Studies in English (Undergraduate)

Part I

A meeting of the Board of Studies (Under-Graduate) was held in the office of the Chairperson, Department of English, on 14 March, 2014 at 12:00 p.m. The following members were present:

Professor Girija Sharma	Chairperson, Department of English & Dean Faculty of Languages
Mr. Anupam Bhalla	Member
Dr. Ashwani Rana	Member

After taking into account the representations/suggestions received in writing from the faculty members of the Departments of English in colleges across the state, the following items were considered and decisions taken accordingly:

ITEM NO 1.

For the session 2013-14 End Semester Exam, Semester II, the code of the course ENG 0112(Reading Essays, Reading Drama and Grammar) was changed to ENG0213 (A)[ONE TIME CODE]. The code of Course ENG 0213 (19th and 20th Century Poetry and Grammar) was changed to ENG0213 (B)[ONE TIME CODE] for the same session, that is 2013-14. This has been done owing to the reason that in some colleges of the state, the Course ENG 0112 has been taught as a minor course in the second semester.

However, the paper will have to be set once more for Semester III in 2014. Since it would be the ODD Semester; **therefore the code 0314 [ONE TIME CODE] can be used for the III Semester examination to be held in 2014 (for those, who did not appear in this paper in Semester I or Semester II and who were admitted in the session 2013-14).**

ITEM NO. 2

The following change was made in the course [Old code: ENG0213 (B)]; **New code: BAENG0313.**

Note: The new course code would be used from the session 2014-15:

The following lines, which had inadvertently been left out of the fragment, "Animals" from "Song of Myself" by Walt Whitman, were appended to the poem:

I do not know where they got those tokens,

I must have passed that way untold times ago and negligently dropt them,
Myself moving forward then and now and forever ...

ITEM NO. 3

The Functional English paper was designated as **FE1104** and modified as follows. **The following pattern would be followed from the session 2014-15:**

Functional English
Course Code: FE1104
Credits: 3

Maximum Marks: 75
ESE MM 40

CCA MM 35 CCA: (Mid-term I: 15 Marks+ Mid-Term II: 15 Marks+ Attendance: 5Marks)

Unit I Grammar and Translation

- | | |
|---|----------------|
| (i) Correct use of Articles | 2 marks |
| (ii) Forms of Verb and Tenses | 2 marks |
| (iii) Synonyms/ Antonyms/one word substitutes | 2 marks |

Translation from Hindi into English **3 marks**

Translation from English into Hindi **3 marks**

(Total marks of Unit I: 12)

Unit II Reading and Writing Skills

- | | |
|--------------------|----------------|
| (A) Précis writing | 5 marks |
| Note Making | 3 marks |

(B) a) Message Writing (around 50 words): Writing messages in the following situations. For instance:

Conveying a message received on the phone for a person who is not at home

Writing a message for a friend who is not at home but with whom you wanted to discuss some important matter

Leaving home in the absence of family members and conveying them on what business you have gone

4 marks

b) **Data Interpretation (around 100 words):** Data interpretation requires analysis and comparison of given facts in the form of tables, pie charts, line graphs, line/bar graphs and drawing inferences or conclusions based on them.

4 marks

c) **Bio Sketch (around 100 words):** Is a very short description of a person's life, works, achievements and special qualities of character and personality. A Bio-Sketch highlights what makes that person special, the important things he/she has done and the difference he/she has made in a particular field.

4 marks

d) **Email Writing ((120 words): Email is now a replacement for the traditional**

letter writing. Effective Email message must:

--have a clearly stated subject line

--place priority information in the beginning

--be brief without being rude

--use the right tone-formal/informal according to whom it is sent

--have simple vocabulary, uncomplicated sentences and short paragraphs

--use correct grammar and spelling to avoid confusion

--be courteous

--end with thanks/a line saying you look forward to hearing from the recipient

--have a signature which may include position held/ address/phone number

Effective Email **must not**:

--be too long

--be all in capital letters. This would be considered as 'shouting'. However, some words may be highlighted or capitalized.

--have very confidential or personal information that may fall into wrong hands and cause problems.

--be vague and have insufficient information

--be forwarded or circulated unsolicited

--carry attachments with viruses or malicious software in them.

4 marks

e) **Newspaper Report:** A newspaper report is an authentic account of an incident or event. It is very precise and specific in detail and objective in style. It usually answers questions like what happened, where, when, how and what has been its impact or consequences. In case of an event it also includes information about participants, guests, details of items or programme and occasion.

Layout of a Newspaper Report:

i) **Headline or Title:** Catchy and Brief

Byline: A Sub Headline/Name, rank, position etc of the person writing the report

Opening Paragraph: A brief account of what happened where and how and most prominent consequence/ effect along with the day, date and time when it took place.

Details: paragraph 2 and 3 give details of events being reported. Eye witness accounts.

In case of accidents, loss of life and property is listed, cause of the accident is concluded, police action and rescue operations, damage control exercise are detailed.

Compensation and help announced by government are mentioned.

Conclusion: A remark as to how the event has impacted life and the people is made.

(Total Marks of Unit II: 28)

Pattern of Testing

End Semester Examination- Maximum Marks: 40

The distribution of marks was rationalized as under in the Pattern of Testing:

Unit I

Grammar and Translation

Fill in the blanks with appropriate articles.

Two sentences to be attempted out of **Four** given sentences.

2 Marks

Two to be attempted out of given **Four** questions of MCQ type, to identify the most appropriate synonym, antonym or one word substitute

2 Marks

Translate **3** out of the given **6** sentences in Hindi into English

3 marks

Translate **3** out of the given **6** sentences in English into Hindi

3marks

Fill in the blanks with the correct tense or form of the given verbs. **Two** sentences to be attempted out of the given **Four** sentences. **2 Marks**

(Total Marks of Unit I: 12)

Unit II

Reading/Writing Skills

Précis

4 Marks

Note Making

4 Marks

Official Letter / Application writing/

4 Marks

Message writing (around 50 words) + Data Interpretation (around 100 words)+ Bio Sketch (around 100 words) +Email Writing ((120 words)+ Newspaper Report

There will be internal choice. The students will attempt one question from each section out of the given Two.

4+4+4+4+4= 20 Marks

(Total Marks of Unit II: 28)

Suggested Reading:

- Wren and Martin. *High School English Grammar and Composition* (Revised Edition).S. Chand, 2011.
- Liz Hamp-Lyons, Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. Delhi: CUP, 2008.
- K.K. Sinha. *Business Communication*. New Delhi: Galgotia Pub., 1999.
- *Handbook of Practical Communication Skills*. Ed. Chrissie Wright. Jaico Pub., 1999.
- M.L. Tickoo. *Teaching and Learning English: A Sourcebook for Teachers and Teacher-trainers*. Orient Longman, 2003

ITEM NO. 4.

The total marks in **CEL0101** (Compulsory English) will be 75 marks (40 Marks for End Semester Examination+35 Marks for Continuous Comprehensive Assessment). The syllabus of this paper would be as follows **from the next session beginning June 2014:**

Course Code: ENG 0101
Course Title: CEL (Compulsory English)
Credits:3

Maximum Marks: 40(ESE) +35(CCA)

CCA: (Mid-term I: 15 Marks+ Mid-Term II: 15 Marks+ Attendance: 5Marks)

Unit 1: Reading Poetry, Essays and Short Stories

1. POETRY

Poems (from *The Blossoming Mind*, Ed. V.K. Khanna and Meenakshi F. Paul)

- “Ozymandias”- P.B.Shelley
- “The Road Not Taken”- Robert Frost
- “The Man He Killed”- Thomas Hardy
- “Where the Mind is without Fear”-RabindranathTagore
- “Soul’s Prayer”-Sarojini Naidu
- “The Schoolboy”-William Blake
- “Lines Written in Early Spring” William Wordsworth

2. ESSAYS

Essays (From *Life Unfolded* Ed. V.K. Khanna and Meenakshi F. Paul)

- “At the Himalayas”-Rabindranath Tagore
- “Value of Silence”-M.K.Gandhi
- “Science and Religion”- S.Radhakrishnan

3. SHORT STORIES

Stories (From *Life Unfolded*)

- “The Parrot in the Cage” Mulk Raj Anand

“Dinner for the Boss”- Bhisham Sahni
 “The Reddening Tree”-S.R.Harnot

UNIT 2

GRAMMAR AND COMPOSITION

Grammar: Use of articles, prepositions, voice, narration, verb forms, conjunctions

Text Book: *The Blossoming Mind*

Relevant sections of *The Blossoming Mind* and *Intermediate English Grammar* by Raymond and Murphy may be used.

Composition (Letter/Application Writing)

As elaborated in *The Blossoming Mind*

Practice: Suggested activities for Practice: Speaking/reading practice; language practice (**use of dictionary**) with special emphasis on spellings and pronunciation

PATTERN OF TESTING

End Semester Examination- Maximum Marks: 40

Time Allowed: 3 Hrs.

Unit 1: Poetry/Essays/Short stories will consist of **three questions carrying 8 marks each:**

Q1. (a) Explanation of the given lines from the prescribed texts – Any **two** out of the given **three** excerpts to be attempted [**4 +4 marks**]

Q 2 (b) Writing short answers (30-50 words) – Any **two** out of the given **three** parts to be attempted [**4 +4marks**]

Q 3. Writing long answers (150-200 words) – Any **one** out of the given **three** to be attempted [**8marks**]

MARKS FOR UNIT I: 8+8+8=24

Unit 2: Grammar will comprise **two questions carrying 8 marks each.**

Q4. Do as directed (Any **8 parts** out of the given **12** to be attempted; questions to be set from the prescribed five components in this unit)

Q5. Letter/Application writing [**8marks**]

[Out of the **8** marks allotted to this question, **4 marks** may be assigned to the main body/context while **4 marks** may be granted on the basis of the technical aspects like address, date, salutation and subscription]

MARKS FOR UNIT II: 8+8=16

ITEM NO. 5.

In the course now called **BAENG0213(A)**, (Refer to Item No.1 on page 1 of the proceedings; the changed code, that is **BAENG0213**, will be used from the next session beginning June 2014), the following four essays will NOT be taught in the session 2013-14 as well as from the session 2014-15 onwards (Semester II):

- (i) "The World as I See it" by Albert Einstein
- (ii) "The Social Cost of Globalization" by Vandana Shiva:
- (iii) "A Room of One's Own" by Virginia Woolf:
- (iv) "On the Ignorance of the Learned" by William Hazlitt

NOTE: NO QUESTION WILL BE SET ON THESE FOUR ESSAYS IN THE FORTHCOMING EXAMINATIONS OF THE SESSION 2013-2014

ITEM NO. 6.

In the course **ENG0213** (the changed code, that is **BAENG0313** will be used from the session 2014-15), the following SEVEN poems will not be taught from the next session:

- (i) T.S. Eliot: "The Love Song of J. Alfred Prufrock"
- (ii) Derek Walcott: "Names"
- (iii) Sunita Jain: "Be Mine",
- (iv) "I Want You to Say",
- (v) "In Losing"
- (vi) Adrienne Rich: "Necessities"
- (vii) A.K. Ramanujan: "Love Poem for a Wife I"

ITEM NO. 7.

For those enrolled in the session 2013-14, the course **BAENG0417** would be called **BAENG0417(A)[ONE TIME CODE] Studying the Canon Drama I**. Another course was added namely **BAENG0417(B)[ONE TIME CODE] Studying the Canon Drama II**, which would include the following plays:

- (i) Mother Courage
- (ii) All My Sons
- (iii) Waiting for Godot

NOTE: THE NEW CODES OF THESE COURSES FROM THE SESSION 2014-15 WILL BE AS FOLLOWS:

Studying the Canon Drama I: BAENG0312
Studying the Canon Drama II: BAENG0417

ITEM NO. 8.

The syllabus of the course **The Classical Age II** [Old Code: **BAENG0316**, New Code: **0212**] was modified as follows after certain deletions:

<p>OLD SYLLABUS</p> <p>Old Course Code: ENG 0316 The Classical Age II Credits: 4 Plato: <i>The Republic</i> : Arts and illusion The Appeal of Art and Poetry The Defects of Poetry and Drama Aristotle : <i>The Poetics</i>(Chapters 4, 5, 6, 9, 13) Bharata: <i>Natyashastra</i> (Chapter VI, Theory of <i>Rasa</i> from <i>The Aesthetic Rapture</i> (Ed. J.L. Mason and M.V. Patwardhan, Poona, Deccan College, 1970) <i>The Old Testament: The Book of Job</i> <i>The New Testament: The Gospel according to St. Matthew</i></p>	<p>NEW SYLLAB(MODIFIED SYLLABUS AFTER DELETIONS) New Course Code: BAENG0212 The Classical Age II Credits: 4 Plato: <i>The Republic</i> : The Appeal of Art and Poetry</p> <p>Aristotle : <i>The Poetics</i>(Chapters 4, 5) Bharata: <i>Natyashastra</i> (Chapter VI, Theory of <i>Rasa</i> from <i>The Aesthetic Rapture</i> (Ed. J.L. Mason and M.V. Patwardhan, Poona, Deccan College, 1970) <i>The Old Testament: The Book of Job</i></p>
--	---

ITEM NO. 9.

From the **session 2014-2015 (that is from June 2014 onwards)** the following courses will be taught in the order given below. The codes **(to be used only from the session 2014-15)** have been changed as per the requirement of the software being used by the university:

	Major	Credits	Major/Minor
Ist Semester	<p>Old code ENG0315 New code BAENG0111 Classical Age-I Homer: <i>Odyssey</i> Sophocles: <i>Antigone</i> Plautus: <i>The Pot of Gold</i></p>	4	<p>Old Code: ENG0111 New Code: BAENG0112 <i>Blossoming Mind</i> and <i>Hues of Life</i> Unit I Reading Poetry: <i>The Blossoming Mind</i> (Ed. V.K. Khanna and Meenakshi F. Paul) Reading Short Stories: <i>Hues of Life</i> (Ed. Usha Bande and Kanwar Dinesh Singh) Unit II Grammar and Composition: Use of Articles and Prepositions/Letter writing/Application/Comprehension—Unseen Passage</p>

2 nd Semester	<p>Old code:ENG0316 New code:BAENG0212 Classical Age-II Plato: <i>The Republic</i> : The Appeal of Art and Poetry Aristotle : <i>The Poetics</i> (Chapters 4, 5) Bharata: <i>Natyashastra</i> (Chapter VI, Theory of <i>Rasa</i> from <i>The Aesthetic Rapture</i>) Ed. J.L. Mason and M.V. Patwardhan, Poona, Deccan College, 1970. <i>The New Testament: The Book of Job</i></p>	4	<p>Old Code: ENG0112 New Code:BAENG0213 Reading Essays: <i>Reflections from the East and the West</i> (Ed. Pankaj K. Singh and Girija Sharma) Essays included in the course: 1. “The Power of Prayer” by A.P.J. Abdul Kalam 2. “Vivekananda: The Great Journey to the West” Romain Rolland 3. “Prospects of Democracy in India” by B.R. Ambedkar 4. “ More Than 100 Million Women are Missing” by Amartya Sen 5. “On Falling in Love” (Excerpts) by R.L. Stevenson 6. “Simply Living” (Excerpts) by Ruskin Bond Reading Drama: <i>The Curtain Raised</i> (Ed. Roshan Lal Sharma and Ajay Khurana) Grammar: Voice and Narration Composition: Paragraph writing</p>
3 rd Semester	<p>Old Code: ENG0417 New Code:BAENG0312 Studying the Canon: Drama I</p> <p>Christopher Marlowe: <i>Dr. Faustus</i> William Shakespeare: <i>As you Like it</i> Bernard Shaw: <i>Arms and the Man</i></p>	4	<p>Old code: ENG0213 New code: BAENG0313 19th & 20th Century Poetry Poetry and Composition: 19th and 20th Century Poetry: All poems from <i>Ripples on the Sands of Time</i> (Ed. Pankaj K. Singh and Girija Sharma) AND the following poems: 1. Tennyson: “Lady of Shallot” 2. Browning: “The Last Ride Together” 3. Thomas Hardy: “Nature’s Questioning” 6. Adrienne Rich: “Snapshots for a Daughter in Law” 7. Toru Dutt : “Sita” 8. Eunice de Souza : “Advice to Women”</p>

			Grammar Précis Writing Translation (from Hindi to English)
4 th Semester	Old Code:ENG0417 New Code:BAENG0417 Studying the Canon: Drama II <i>Mother Courage</i> by Bertolt Brecht <i>All My Sons</i> by Arthur Miller <i>Waiting for Godot</i> by Samuel Beckett	4	Old Code:ENG0214 New Code: BAENG0414 Novel Novel: R. K. Narayan: <i>The Dark Room</i> Kamla Markandaya: <i>Nectar in a Sieve</i> Grammar: Making sentences, verb Patterns
5 th Semester	Old Code: ENG0418 New code:BAENG0518 Studying the Canon: Fiction I Henry Fielding: <i>Joseph Andrews</i> Jane Austen: <i>Pride and Prejudice</i> Charles Dickens: <i>A Tale of Two Cities</i> Old Code:ENG0419 New Code: BAENG0519 Studying the Canon: Fiction II Thomas Hardy: <i>The Mayor of Casterbridge</i> James Joyce: <i>A Portrait of the Artist as a Young Man</i> William Golding: <i>Lord of the Flies</i>	4	Old Code:ENG0510 New Code:BAENG0510 Indian English Literature Anita Desai: <i>The Village by the Sea</i> Indo-English Poetry- 1. Nissim Ezekiel: “Night of the Scorpion”, “Enterprise” 2. Sri Aurobindo Ghosh: “Who” 3. Eunice de Souza (1940-): “For Rita’s Daughter, Just Born”
6 th Semester	Old Code:ENG0512 New Code:BAENG0611 Indian Literature in Translation Fiction: Bhishm Sahni: <i>Tamas</i>	4	Old Code:ENG0511 New Code: BAENG0612 English Phonology and Morphology Sounds of English: Consonants, Vowels, Stress and Intonation

	<p>Drama: Vijay Tendulkar: <i>Vultures</i></p> <p>Poetry:</p> <ol style="list-style-type: none"> 1. Pash: “Flock of Sparrows”, “I am Like Grass”, “Commitment” (From <i>Reckoning with Dark Times: 75 Poems of Pash</i>. Trans. T.S. Gill, Sahitya Academy, New Delhi, 1999) 2. Faiz Ahmed Faiz: “My Fellowmen, My Friend”, “Dawn of Freedom”, “To Those Students” from <i>Poems by Faiz</i>, Trans. U.G. Kunnan, Pushkin House, Museum Street, London, 1971. <p>Short Story:</p> <ol style="list-style-type: none"> 1. : “Toba Tek Singh” <p>Old Code:ENG0613 New Code:BAENG0613 Literature from the Margins DALIT LITERATURE: Om Prakash Valmiki: <i>Joothan</i> Urmila Pawar: “A Childhood Tale” Bama: <i>Karukku</i></p> <p>OR</p> <p>Course Code: ENG 0614 NATIVE WRITING</p> <p>Maria Campbell: <i>Half Breed</i> Drew Hayden Taylor: <i>Someday</i> Sally Morgan: <i>My Place</i></p>		<p>Word Structure: Roots, Affixes, Compounds</p>
--	---	--	--

--	--	--	--

Pattern of Testing:

I In the minor courses—**BAENG0112, BAENG0213, BAENG0313 and BAENG0414**, the distribution of marks will be as follows:

Literature Section:**30 Marks**

1. **One** question will be set on explaining the given lines/ excerpts from the prescribed texts. Out of given **SIX** pieces the students will have to attempt **FOUR** of 5 marks each. **5x4=20 marks**
2. **One** long question will have to be attempted out of given **THREE** questions. **10 marks**

The Grammar section will carry 20 marks.

II. In **ALL** the remaining courses **except** BAENG0612 English Phonology and Morphology, two types of questions will be set.

1. One question of **short answers of about 200 words** will be set. Out of the given **SIX** pieces the student will have to attempt **FOUR**, each carrying 5 marks. **5x4=20**
2. Three questions will be set—one from each text with internal choice—out of which the students will have to attempt any **TWO**, each carrying 15 marks. **15x2=30**

III. The Pattern of Testing for the course entitled **BAENG0612 English Phonology and Morphology** will be as follows:

1. **One long question** to be attempted from **Phonology** out of the given **two**, carrying **15 marks**.
2. **One long question** to be attempted from **Morphology** out of the given **two**, carrying **15 marks**.
3. The **third** question will have **two parts of 10 marks each**:
 - (i) **Phonemic transcription of 5 words** out of the given **eight**: **10 marks(5x2)**
 - (ii) **Analyzing the word structures identifying roots and affixes: 5** out of given **eight** to be attempted: **10 Marks(5x2)**

Books recommended:

1. *Better English Pronunciation* by J.D. O'Connor
2. *English Phonetics and Phonology* Peter Roach
3. *An Introduction to Descriptive Linguistics* H.A. Gleason
(Relevant Chapters: **Chapters 5 and 6**)
4. Oxford Advanced Learners' Dictionary
5. Macmillan English Dictionary

ITEM NO. 10.

Two papers were added for **B.A. with Emphasis**:

1. **World Fiction:**

Code: BAENG0520

Credits: 4

- (i) Toni Morrison: *The Bluest Eye*
- (ii) Frantz Kafka: *Metamorphosis*
- (iii) Gabriel Garcia Marquez *No One Writes to the Colonel*

2. Twentieth Century Criticism

Old Code:ENG0615

New Code: BAENG0615

Credits: 4

T. S. Eliot - "Tradition and Individual Talent"

I. A. Richards "Pseudo-Statements"

Ngugi wa Thiong'O: From *Decolonising the Mind*, "Introduction: Towards the Universal Struggle of Language"

NOTE: This paper has been shifted from B.A. Major Course to B.A. with Emphasis. As pointed out already, the Course BAENG0417 has been included in B.A. Major Course in lieu of the above paper.

ITEM NO. 11.

The details of the following **General Interest/ Hobby Courses** were outlined as follows:

Course Title: Communication Skills in English

Credits: 2

Course Code: ENG-GI 1101

Maximum Marks: 50

25(ESE)+25(CCA)

CCA: (Mid-term I: 10 Marks+ Mid-Term II: 10 Marks+ Attendance: 5Marks)

Unit 1: Basic Language Skills: Grammar and Usage

The ability to fill in the blanks, correct errors, choose correct forms out of alternative choices, join clauses, rewrite sentences as directed, and replace indicated sections with single words / opposites / synonyms are to be taught. **5 marks**

To be assessed through paragraphs or sentences

Social and Official Correspondence **5+5 Marks**

Official Correspondence includes:

- a. Enquiries, complaints and replies; representations
- b. Letters of application for jobs **5 Marks**
- c. Letters to the editor and Social appeals in the form of letters/pamphlets. **5 Marks**

Students should be acquainted with Different Parts of official correspondence and Seven Cs of communication (Completeness, conciseness, consideration, clarity, concreteness, courtesy, correctness)

Course Title: Professional Writing
Credits: 2
Course Code: ENG-GI 1102

Maximum Marks: 50
25(ESE)+25(CCA)

CCA: (Mid-term I: 10 Marks+ Mid-Term II: 10 Marks+ Attendance: 5Marks)

Writing for print and electronic media, advertisements, scripting, editing, proof reading, etc. Writing for newspapers/magazines, etc., writing e-mails, blogs, communication through social media
 Hands-on practice through workshop(s), interaction with creative writers Assignments/term paper, literary appreciation through group discussions and guest lectures.

Course Title: Creative Writing
Credits: 2
Course Code: ENG-GI 1103

Maximum Marks: 50
25(ESE)+25(CCA)

CCA: (Mid-term I: 10 Marks+ Mid-Term II: 10 Marks+ Attendance: 5Marks)

1. The Art and Craft of Writing **5 Marks**
2. Writing a story based on a theme/ picture **5 Marks**
3. Writing for Media **5 Marks**
4. Modes of Creative Writing: Poetry, Fiction and Drama **5 Marks**
5. Preparing for Publication **5 Marks**

NOTE: Paper to be set internally by colleges according to the pattern of teaching adopted

Creative Writing: A Beginner's Manual by Anjana Neira, Anuradha Marwah and Swati Pal.
 Pearson: Delhi, 2008.

NOTE: Paper to be set internally by colleges according to the pattern of teaching adopted

ITEM NO. 12

For the session 2013-2014, except for the changes mentioned above (deletions in different courses), the syllabus and the order of the papers will be according to the template provided in the last session, that is, 2013-14.

However, in the 5th and 6th semester, the order as well the syllabi would be the same for those who were admitted in the session 2013-14 as well as for those who took admission in the session 2014-15. Note for teachers: Students of B.A. English must be familiarized with technical/ literary course related terms like sonnet, ode, elegy, autobiography, stream of consciousness, the Theatre of the Absurd etc. wherever required.

Approved in BOS Meeting in the Subject of English held
on 14/03/2014

Part-II

**DEPARTMENT OF ENGLISH
HIMACHAL PRADESH UNIVERSITY**

**OUTLINE OF SYLLABI AND COURSES OF READING
IN THE SUBJECT OF ENGLISH FOR B.A. WITH MAJOR IN ENGLISH AND MINOR/
ELECTIVE IN ENGLISH (2014-2015 onwards)**

(A) Structure Outline of Major in English (Minimum Credits to be Earned=56)

Semester	Course Code	Course Type	Course Name	Credit(s)	Cumulated Credits Category-wise	Distribution of Marks
I (Odd)		Compulsory Course I	To be Selected from the list of Compulsory Courses	3	Compulsory – 6 Core – 8 Elective – 8 GI & H – 1 Total – 23	COMPULSORY: CCA 35 Marks +ESE 40 Marks
		Compulsory Course II (Skill Based)	To be Selected from the list of Compulsory Courses (Skill Based)	3		CORE: CCA 50 Marks+ ESE 50 Marks
	BAENG0111	Major Core Course I	Classical Age I	4		ELECTIVE: CCA 50 Marks+ ESE 50 Marks
	BAENG 0112	Major Core Course II	Reading Poetry, Short stories and Grammar	4		GENERAL INTEREST and HOBBY COURSES: 25 Marks
		Minor Elective Course I (a)	To be Selected from the list for Minor Elective Subjects other than English	4		
		Minor Elective Course I (b)	To be Selected from the list for Minor Elective Subjects other than English	4		
		GI and H Course I	To be Selected from the list GI and Hobby Courses	1		

Semester	Course Code	Course Type	Course Name	Credit(s)	Cumulated Credits Category-wise	Distribution of Marks
II (Even)		Compulsory Course III	To be Selected from the list of Compulsory Courses	3	Compulsory – 6 (12) Core – 8 (16) Elective – 8 (16) GI & H – 1 (2) Total 23 (46)	
		Compulsory Course IV(Skill Based)	To be Selected from the list of Compulsory Courses (Skill Based)	3		
	BAENG 0212	Major Core Course III	Classical Age II	4		
	BAENG0213	Major Core Course IV	Reading Essays, Drama and Grammar	4		
		Minor Elective Course II (a)	To be Selected from the list for Minor Elective Subject other than English	4		
		Minor Elective Course II (b)	To be Selected from the list for Minor Elective Subject other than English	4		
		GI and H Course II	To be Selected from the list GI and Hobby Courses	1		
III (Odd)		Compulsory Course V	To be Selected from the list of Compulsory Courses	3	Compulsory – 6 (18) (Complete) Core – 8 (24) Elective – 8 (24) GI & H – 1 (3) (Complete) Total 23 (69)	
		Compulsory Course VI	To be Selected from the list of Compulsory Courses (Skill Based)	3		
	BAENG0312	Major Core Course V	Studying the Canon: Drama I	4		
	BAENG0313	Major Core Course VI	C19th and C20th Century Poetry and Grammar	4		

Semester	Course Code	Course Type	Course Name	Credit(s)	Cumulated Credits Category-wise	Distribution of Marks
		Minor Elective Course III (a)	To be Selected from the list for Minor Elective Subject other than English	4		
		Minor Elective Course III(b)	To be Selected from the list for Minor Elective Subject other than English	4		
		GI and H Course III	To be Selected from the list GI and Hobby Courses	1		
IV (Even)	BAENG0417	Major Core Course VII	Studying the Canon: Drama II	4	Core – 12 (36) Elective – 8 ((32) Core / Elective (additional) - 4 Total 24 (93)	
	BAENG0414	Major Core Course VIII	Novel and Grammar	4		
		Minor Elective Course IV (a)	To be Selected from the list for Minor Elective Subject other than English	4		
		Minor Elective Course IV (b)	To be Selected from the list for Minor Elective Subject other than English	4		
		Core / Elective Course (Additional)*		4		
V (Odd)	BAENG0518	Major Core Course IX	Studying the Canon: Fiction I	4	Core – 12 (48) Elective – 8 (40) (Complete) Core / Elective (additional) - 4 Total 24 (117)	
	BAENG0510	Major Core Course X	Indian English Literature	4		
	BAENG0519	Major Core Course XI	Studying the Canon: Fiction II	4		
		Minor Elective Course V(a)	To be Selected from the list for Minor Elective Subject other than English	4		

Semester	Course Code	Course Type	Course Name	Credit(s)	Cumulated Credits Category-wise	Distribution of Marks
		Minor Elective Course V(b)	To be Selected from the list for Minor Elective Subject other than English	4		
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4		
VI (Even)	BAENG0611	Major Core Course XII	Indian Literature in Translation	4	Core – 8 (56) Core / Elective (additional) – 20* Total 28 (145)	
	BAENG0613	Major Core Course XIII	Literature from the Margins- Options: Dalit Literature	4		
	OR BAENG0614		OR Native Writing			
	BAENG0612	Major Core Course XIV	English Phonology and Morphology	4		
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4		
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4		
				4		
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4		
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4		

Semester	Course Code	Course Type	Course Name	Credit(s)	Cumulated Credits Category-wise	Distribution of Marks
		Core / Elective Course (Additional)*	Any one of the Additional or open elective courses	4		

(Girija Sharma)
Chairperson, Dept. of
English & Dean,
Faculty of Languages

(Anupam Bhalla)
Member

(Ashwani Rana)
Member