

B. A. SECOND YEAR SEMESTER IV
CORE/ ELECTIVE COURSE I
CODE-EC: BA/HIST0415

Art and Architecture of Ancient and Early Medieval India
SEMESTER-IV

Course Code	CODE-EC: BA/HIST0415
Credits-4	L-3, T-1 (L=Lecture; T=Tutorial)
Name of the Course	Core Elective Course
Lectures to be Delivered	(1 Hr Each) (L=48, T=12)

Maximum Marks Allotted	Minimum pass Marks	Time Allowed
50	23	3 Hours

Minor Test Marks	Class Test/ Tutorial/Home Assignment (Marks)	Quiz/Seminars (Marks)	Attendance	Total Marks
Test 1*=15	15	0	5	50
Test 2*=15				
Total=30	15	0	5	

Unit I

The beginning of Indian Art

- I.1. Pre-historic rock painting
- I.2. Indus art and architecture: domestic architecture, bronzes, pottery, terracotta, seals
- I.3. Early *chaityas* and *viharas* of eastern and western India: Barbar and Nagarjuni Hills; Bhaja, Bedsa, Karle
- I.4. Mahayan rock-cut architecture: Ajanta cave 17, cave 26
- I.5. Study of architectural and sculptural features up to AD 300

Unit II

Appearance of the Temple

- II.1. Gupta temples and their architectural developments
- II.2. Temples in the post-Gupta period: Nagara, Dravida and Vesara
- II.3. Two north Indian case studies: Kandriya Mahadeva (Khajuraho) and rock-cut temple, Masrur, Kangra

- II.4. Two south Indian case studies: Shore temple, Mamallapuram (Mahabalipuram) and Brihadeshwar temple, Thanjavur (Tanjore)
- II.5. Temples and sculptures: text and image

Unit III

Early Medieval Paintings

- III.1. Murals of Ajanta: narrative contents and characteristics
- III.2. Murals of Thanjavur: new evidence
- III.3. Paintings on Buddhist palm leaves from eastern India
- III.4. Jain paintings from western India
- III.5. Western Himalayan murals: Alchi (Ladakh) and Tabo (H.P.)

Unit IV

Functions of Art and Architecture in Indian Society

- IV.1. Patrons and donors
- IV.2. Artists and craftsmen
- IV.3. Tools, techniques and material
- IV.4. Function of temples
- IV.5. Symbols and motifs in Indian art

Recommended Books

1. V. S. Agrawal, *Indian Art* (Prithvi Prakashan, Varanasi, 1965).
2. Benoy K. Behl, *The Ajanta Caves, Ancient Paintings of Buddhist India* (Thames and Hudson, London, 1998).
3. Percy Brown, *Indian Architecture (Buddhist and Hindu Periods)* (D. B. Taraporevala Sons and Company, Bombay, 1976).
4. Krishan Deva, *Temples of North India* (National Book Trust, New Delhi, 1969).
5. James Fergusson, *A History of Indian and Eastern Architecture*, 2 vols, (Reprinted by Munshiram Manoharlal, New Delhi, 1975).
6. George Michell, *The Penguin Guide to the Monuments of India*, Vol. I (Viking, London, 1989).
7. R. N. Misra, *Ancient Artists and Art Activity* (Indian Institute of Advanced Study, Simla, 1975).
8. Erwin Neumayer, *Rock Art of India* (Oxford University Press, New Delhi, 2010).
9. P. Pal, *A Buddhist Paradise: The Murals of Alchi, Western Himalayas* (Visual Dharma Publications, Hong Kong).
10. K. R. Srinivasan, *Temples of South India* (National Book Trust, New Delhi, 1972).
11. Laxman S Thakur, *Buddhism in the Western Himalaya: A Study of the Tabo Monastery* (Oxford University Press, New Delhi, 2001).

B. A. THIRD YEAR SEMESTER V
CORE/ELECTIVE COURSE II
CODE-EC: BA/HIST0516

Art and Architecture of Medieval and Colonial India
SEMESTER-V

Course Code	CODE-EC: BA/HIST0516
Credits-4	L-3, T-1 (L=Lecture; T=Tutorial)
Name of the Course	Core Elective Course
Lectures to be Delivered	(1 Hr Each) (L=48, T=12)

Maximum Marks Allotted	Minimum pass Marks	Time Allowed
50	23	3 Hours

Minor Test Marks	Class Test/ Tutorial/Home Assignment (Marks)	Quiz/Seminars (Marks)	Attendance	Total Marks
Test 1*=15	15	0	5	50
Test 2*=15				
Total=30	15	0	5	

Unit I

The beginning medieval architecture

- I.1. The emergence of 'Indo-Saracenic' style
- I.2. Main features of the architecture of the Sultanate period
- I.3. Monuments of Delhi: Qutb complex, tomb of Iltutmish, Alai Darwaza
- I.4. The Tughlaq, Sayyid and Lodi architecture; Sur architecture: Sher Shah's tomb
- I.5. Regional styles: Gujarat, Bengal, Mandu, Jaunpur, Deccan

Unit II

Mughal Architecture

- II.1. Origins: From Babur to Humayun
- II.2. Developments under Akbar: Agra fort, Fatehpur Sikri
- II.3. Provincial architecture: Gujarat and Rajasthan
- II.4. Climax of Mughal architecture: Taj Mahal, Agra and Jami Masjid, Delhi
- II.5. Decorative techniques under the Mughals

Unit III

Mughal Painting

- III.1. Court paintings under Akbar, Jahangir and Shahjahan
- III.2. Emergence of provincial schools: Rajput courts of Rajasthan
- III.3. Later Mughal paintings
- III.4. Paintings of the Panjab Hill States: Chamba and Kangra
- III.5. Deccani styles

Unit IV

Elements of Colonial Architecture

- IV.1. Culture of colonialism and architecture
- IV.2. Indo-Saracenic building under the Raj: post and telegraph offices: Madras; Mayo college, Ajmer
- IV.3. The classical revival: Victoria Memorial, Kolkata
- IV.4. Edwin Lutyen's Delhi

Recommended Books

1. Catherine Asher, *Architecture of Mughal India* (Cambridge University Press, 1992).
2. M. C. Bleach, *Early Mughal Painting* (Harvard University Press, Boston, 1987).
3. Percy Brown, *Indian Architecture (Islamic Period)* (7th reprint, D. B. Taraporevala Sons and Company, Bombay, 1981).
4. James Fergusson, *A History of Indian and Eastern Architecture*, vol. II (Reprinted, Munshiram Manoharlal, New Delhi, 1972).
5. Basil Gray, ed., *The Arts of India* (Phaidon Press, Oxford, 198).
6. Ebba Koch, *Mughal Architecture; An Outline of Its History and Development (1526-1858)* (Prestel Publications, Munich, 1991).
7. Thomas R. Metcalf, *An Imperial Vision: Indian Architecture and Britain's Raj* (Oxford University Press, New Delhi, 2002).
8. R. Nath, *History of Mughal Architecture*, Vols I and II (Abhinav, New Delhi, 1990).
9. R. Nath, *History of Sultanate Architecture* (Abhinav, New Delhi, 1978).
10. Y. D. Sharma, *Delhi and Its Neighbourhood* (Archaeological Survey of India, New Delhi, 1990).

B. A. THIRD YEAR SEMESTER VI**CORE/ELECTIVE COURSE III****CODE-EC: BA/HIST0617****The City in Indian History****SEMESTER-VI**

Course Code	CODE-EC: BA/HIST0617
Credits-4	L-3, T-1 (L=Lecture; T=Tutorial)
Name of the Course	Core Elective Course
Lectures to be Delivered	(1 Hr Each) (L=48, T=12)

Maximum Marks Allotted	Minimum pass Marks	Time Allowed
50	23	3 Hours

Minor Test Marks	Class Test/ Tutorial/Home Assignment (Marks)	Quiz/Seminars (Marks)	Attendance	Total Marks
Test 1*=15	15	0	5	50
Test 2*=15				
Total=30	15	0	5	

Unit I**Conceptual**

1. Theories on pre-industrial urbanism
2. What is an urban centre; defining cities and towns in history: Gordon Childe, Lewis Mumford, G. Sjoberg
3. Historiography of urban history in Early India
4. Historiography of Medieval Indian urban centres
5. Historiography of Modern Indian urban Centres

Unit II**Historical Foundation of Cities and Towns in India**

1. Cities of the First Urbanization: morphology, social organization, decline
2. Early historic urban centres in north India
3. Early historic urban centres in south India
4. Types of urban centres, city planning, administration, the role of the *nagaraka*
5. Urban social and economic life

Unit III

Urban Centres from Post-Gupta to Early Medieval Times

1. Was there decline of cities and towns in the post-Gupta period?
2. Evidence from north and south India
3. Hierarchy of towns and cities in early medieval India
4. Urban communities and the question of 'urban revolution'
5. Pattern of settlement

Unit IV

Transition from Medieval to Modern

1. Patterns of urbanization in medieval India
2. Trading centres in medieval India
3. Colonial urban centres: port city, hill-station, civil station, cantonment, colony towns
4. City administration: pre-municipal administration, municipal legislation
5. Changing structure of urban society and culture in modern times

Recommended Reading

1. Indu Banga, ed., *The City in Indian History* (Manohar, New Delhi, 1994).
2. Ashish Bose, *India's Urbanization 1901-2001* (Tata McGraw Hill, Delhi, 1983).
3. R. Champakalakshmi, *Trade, Ideology and Urbanization: South India 300 BC to AD 1300* (Oxford University Press, New Delhi, 1996).
4. A. Ghosh, *The City in Early Historical India* (Indian Institute of Advanced Study, Simla, 1973).
5. Narayani Gupta, *Delhi Between Two Empires* (Oxford University Press, New Delhi, 1981).
6. Anthony D. King, *Colonial Urban Development: Culture, Social Power and Environment* (Routledge and Kegan Paul, London, 1976).
7. H. K. Naqvi, *Urban Centres and Industries in Upper India 1556-1803* (Asia Publishing House, Bombay, 1968).
8. H. K. Naqvi, *Urbanization and Urban Centre under the Great Mughals, 1556-1707*, vol. I (Indian Institute of Advanced Study, Simla, 1972).
9. R. S. Sharma, *Urban Decline in India (c. 300-c.1000)* Munshiram Manoharlal, New Delhi, 1987).
10. Vijay Kumar Thakur, *Urbanisation in Ancient India* (Abhinav Publications, Delhi, 1991).
11. Renu Thakur, 'Urban Hierarchies, Typologies and Classification in Early Medieval India (c. 750-1200)', *Urban History* (Cambridge University Press) vol. 21, pt.1, April 1994, pp. 61-76.

Supplementary Readings

12. Gavin R.G. Hambly, 'Towns and Cities in Mughal India', in Tapan Raychaudhury and Irfan Habib, eds., *Cambridge Economic History of India, 1200-1750, vol. I* (Orient Longman, Hyderabad, 1984, pp. 434-57).
13. C. A. Bayly, *Rulers, Townsmen and Bazaars* (Oxford University Press, New Delhi, 1992).
14. R. Ramchandran, *Urbanization and Urban System in India* (Oxford University Press, New Delhi, 1997).

B. A. THIRD YEAR SEMESTER VI

CORE/ELECTIVE COURSE IV

CODE-EC: BA/HIST0618

The Silk Road in History

SEMESTER-VI

Course Code	CODE-EC: BA/HIST0618
Credits-4	L-3, T-1 (L=Lecture; T=Tutorial)
Name of the Course	Core Elective Course
Lectures to be Delivered	(1 Hr Each) (L=48, T=12)

Maximum Marks Allotted	Minimum pass Marks	Time Allowed
50	23	3 Hours

Minor Test Marks	Class Test/ Tutorial/Home Assignment (Marks)	Quiz/Seminars (Marks)	Attendance	Total Marks
Test 1*=15	15	0	5	50
Test 2*=15				
Total=30	15	0	5	

Unit I

Routes of Trans-continental Network

- I.1. Geography and Ecology of the Silk Route: Cross Road of Central Asia
- I.2. Historical Significance of the Silk Road
- I.3. Inventing the phrase 'Silk Road' or 'Silk Roads'
- I.4. Historiography of the Silk Road
- I.5. The Rise and Fall of the Silk Road

Unit II

Trading Network and Routes

- II.1. Prehistory of the Silk Road
- II.2. The Silk Road in the Classical Period
- II.3. Eurasian Silk market and Its Sustenance
- II.4. The Emergence of Oases and Urban Centres
- II.5. Cultural and Material Exchange

Unit III

Missionaries and Pilgrims

- III.1. Transmission of Buddhism
- III.2. Christianity along the Silk Road
- III.3. The Rise of Islam and the Tiraz System
- III.4. The Mongols and the twilight of the Silk Road
- III.5. The Silk Road and World History

Unit IV

The Rediscovery of the Silk Road

- IV.1. Seven Hedin and Explorations in Takalamakan and Lou-lan
- IV.2. In the footsteps of Hieun Tsang: Auren Stein in Khotan and Taklamakan
- IV.3. Albert von Le Coq in Chinese Turkestan
- IV.4. Langdon Warner in Kharakhoto and Tunhuang
- IV.5. Scholar and a Spy: Pual Pelliot and Count Otani

Recommended Readings

1. Chhaya Bhattacharya, *Art of Central Asia in the Collection of National Museum with Special Reference to Wooden Objects from the Northern Silk Route* (Agam Kala Prakashan, Delhi, 1977).
2. J. Bonavia, *The Silk Road: Retracing the Ancient Trade Route* (Passport Books, Lincolnwood, IL, 1990).
3. Luce Boulnois, *Silk Road: Monks, Warriors and Merchants on the Silk Road* (E. P. Dutton and Co, New York, 1966).
4. David Christian, 'Silk Roads or Steppe Roads? The Silk Roads in World History', *Journal of World History*, vol. 11, no. 1, Spring 2000, pp. 1-26.
5. David Christian and Craig Benjamin, eds., *World of Silk Roads: Ancient and Modern* (Silk Road Studies II) (Brepols, Belgium, 1998).
6. Vadime Elisseeff, *The Silk Roads: Highways of Culture and Commerce* (Unesco, Paris, 2000).
7. Valerie Hansen, *The Silk Road: A New History* (Oxford University Press, New York, 2012).
8. Seven Hedin, *The Silk Road* (Tr. By F. H. Lyon) (Reprinted by Book Faith India, Delhi, 1994).
9. Peter Hopkirk, *Foreign Devils on the Silk Road* (Oxford University Press, Oxford, 1986).
10. Xinru Liu, *The Silk Road in World History* (Oxford University Press, New York, 2010).
11. Xinru Liu, *Silk and Religion: An Exploration of Material Life and Thought of People, AD 600-1200* (Oxford University Press, New Delhi, 1998).
12. Tamara Talbot Rice, *Ancient Arts of Central Asia* (London: Thames and Hudson, 1965).
13. Jonathan Tucker, *The Silk Route Art History* (Philip Wilson Publishers, London, 2003).
14. R. Whitfield and A. Farrer *Caves of the Thousand Buddhas: Chinese Art from the Silk Route* (British Museum, London Catalogue, 1990).

Journal Resources/Websites

www.asiasocietymuseum.com/buddhist_trade/index.html

www.metmuseum.org/special/China/index.asp

www.dha.ac.cn/

<http://idp.bl.uk/>

B. A. THIRD YEAR SEMESTER VI
CORE/ELECTIVE COURSE V
CODE-EC: BA/HIST0619
Contemporary India, 1950-2000

SEMESTER-VI

Course Code	CODE-EC: BA/HIST0619
Credits-4	L-3, T-1 (L=Lecture; T=Tutorial)
Name of the Course	Core Elective Course
Lectures to be Delivered	(1 Hr Each) (L=48, T=12)

Maximum Marks Allotted	Minimum pass Marks	Time Allowed
50	23	3 Hours

Minor Test Marks	Class Test/ Tutorial/Home Assignment (Marks)	Quiz/Seminars (Marks)	Attendance	Total Marks
Test 1*=15	15	0	5	50
Test 2*=15				
Total=30	15	0	5	

Unit I**Indian Republic: Political Parties and Indian Politics**

- I.1. Electoral system and the major trends in General Elections, 1952-1977
- I.2. From the Janata Interregnum to the New Millennium, 1977-1999
- I.3. History and growth of the Congress, 1950–1977
- I.4. The Left Wing and other Parties
- I.5. Institutions of Governance

Unit II**National Integration**

- II.1. Integration of Princely States
- II.2. The Language Problem
- II.3. The Linguistic reorganisation of the States
- II.4. Integration of the tribals
- II.5. Regionalism and regional inequality

Unit III**Indian Economy and the Social Issues/Challenges**

- III.1. Planned Economy: The Nehruvian era
- III.2. Industrial and agricultural developments
- III.3. Economic reforms in the 1990s
- III.4. Growth of communalism
- III.5. Dalit and Backward Caste Self Assertion/ Caste Politics and Strategies

Unit IV**Indian Foreign Policy**

- IV.1. Non-Alignment and Panchsheel
- IV.2. India's relations with USA, USSR
- IV.3. Indo-China relations
- IV.4. India and the sub-continent: Pakistan, Bangladesh and Sri Lanka
- IV.5. The New Challenges in the 1990s and after

Recommended Books

1. Bipan Chandra, Aditya Mukherjee, Mridula Mukherjee, *India after Independence, 1947-2000* (Penguin Books India, New Delhi, 2002).
2. Ramachandra Guha, *India after Gandhi: The History of the World's Largest Democracy* (Picador, New Delhi, 2007).
3. Paul R. Brass, *The Politics of India since Independence* (The New Cambridge History of India Vol IV. I) (Cambridge University Press, New Delhi, 1990).
4. V. B. Singh and Shankar Bose, *Elections in India, 1952-80* (Sage Publications, New Delhi, 1984).
5. W. H. Morris-Jones, *The Government and Politics of India* (B.I. Publications, New Delhi, 1974).

B. A. THIRD YEAR SEMESTER VI
CORE/ELECTIVE COURSE VI
CODE-EC: BA/HIST0620
History of Himachal Pradesh, 1815-1972

SEMESTER-VI

Course Code	CODE-EC: BA/HIST0620
Credits-4	L-3, T-1 (L=Lecture; T=Tutorial)
Name of the Course	Core Elective Course
Lectures to be Delivered	(1 Hr Each) (L=48, T=12)

Maximum Marks Allotted	Minimum pass Marks	Time Allowed
50	23	3 Hours

Minor Test Marks	Class Test/ Tutorial/Home Assignment (Marks)	Quiz/Seminars (Marks)	Attendance	Total Marks
Test 1*=15	15	0	5	50
Test 2*=15				
Total=30	15	0	5	

Unit I**Political conditions of the region on the eve of Gorkh invasion**

- I.1. Introduction: Himachal Hill States in the early 19th Century
- I.2. The Gorkha invasion
- I.3. Process of repulsion: British and the Gorkhas
- I.4. Treaty of Segauli
- I.5. Consequences of the Anglo-Gorkha War of 1814-15

Unit II**The establishment of the British Paramountcy**

- II.1. Himachal under the British: reorganization of the 'Hill States'
- II.2. Grant of *sanads* and territorial aggression
- II.3. British political and administrative policies
- II.4. Penetration and mechanisms of control
- II.5. Network of communication: The Hindustan-Tibet Road and Kalka-Simla Railway Line

Unit III**The beginning of the uneasy calm**

- III.1. 1857 and Himachal
- III.2. Popular protest and social reform movements in Himachal Pradesh from 1839-1948; agitations against the British and the hill *rajās*,
- III.3. The questions of *begar* and *reet*
- III.4. Praja Mandal movements and peasant protests
- III.5. Pajhota Andolan

Unit IV

The Idea of Himachal Pradesh

- IV.1. The birth of modern Himachal: 1947-71: party politics and re-organization
- IV.2. Socio-economic change in modern Himachal
- IV.3. H. P. Ceiling of Land Holding Bill, 1972
- IV.4. Tribes of Himachal Pradesh with special reference to Gaddi, Gujjar, Kinnaura, Lahaula, and Pangwal
- IV.5. Art and architecture in the 19th and 20th centuries with special reference to colonial architecture (Simla and main cantonments in Himachal Pradesh)

Recommended Books

1. M. S. Ahluwalia, *History of Himachal Pradesh* (Intellectual Book Corner, New Delhi, 1988).
2. M. S. Ahluwalia, *Social, Cultural and Economic History of Himachal Pradesh*. (Indus Publishing Company, New Delhi, 1998).
3. Aniket Alam, *Becoming India: Western Himalayas under British Rule* (Cambridge University Press, New Delhi, 2007).
4. Directorate of Correspondent Courses, *Himachal Pradesh: Past, Present & Future* (Himachal Pradesh University, Simla, 1975).
5. C. L. Dutta, *The Raj and the Shimla Hill States: Socio-Economic Problems, Agrarian Disturbances and Paramountcy* (ABS Publishers, Jalandhar, 1997).
6. J. Hutchison and J. Ph. Vogel, *History of Panjab Hill States*, 2 Vols (Lahore 1933; Reprinted by Department of Languages and Culture, Himachal Pradesh, 1982).
7. Pamela Kanwar, *Imperial Shimla: The Political Culture of the Raj* (2nd edition, Oxford University Press, New Delhi, 2003).
8. J. Parry, *Caste and Kinship in Kangra* (Routledge and Kegan Paul, London, 1979).
9. John Pemble, *The Invasion of Nepal: John Company at War* (Oxford University Press, London, 1971).
10. Ranbir Sharma, *Party Politics in a Himalayan State* (National Publishing House, New Delhi, 1977).
11. S. S Shastri, *Nomads of the Himalayas* (Sundeep Prakashan, Delhi, 1979).
12. Bansri Ram Sharma and A. R. Sankhyan, eds., *People of India: Himachal Pradesh* (Abhinav, New Delhi, 1986).
13. Mian Goverdhan Singh, *History of Himachal Pradesh* (Delhi, 1982).
14. Laxman S Thakur, ed., *Where Mortals and Mountain Gods Meet* (Indian Institute of Advanced Study, Shimla, 2002).
15. V. Verma, *The Emergence of Himachal Pradesh: A Survey of Constitutional Developments* (Indus Publishing Company, New Delhi, 1995).
16. K. C. Yadav, *1857: The Role of Punjab, Haryana and Himachal Pradesh* (National Book Trust, New Delhi, 2008).

B. A. THIRD YEAR SEMESTER VI
CORE/ELECTIVE COURSE VII
CODE-EC: BA/HIST0621

Introduction to Theories and Trends in History

SEMESTER-VI

Course Code	CODE-EC: BA/HIST0621
Credits-4	L-3, T-1 (L=Lecture; T=Tutorial)
Name of the Course	Core Elective Course
Lectures to be Delivered	(1 Hr Each) (L=48, T=12)

Maximum Marks Allotted	Minimum pass Marks	Time Allowed
50	23	3 Hours

Minor Test Marks	Class Test/ Tutorial/Home Assignment (Marks)	Quiz/Seminars (Marks)	Attendance	Total Marks
Test 1*=15	15	0	5	50
Test 2*=15				
Total=30	15	0	5	

Unit I

Positivism and the Search for Objectivity in History

1. The theoretical assumptions of positivism, Descartes, Auguste Comte
2. Leopold von Ranke and the historian's task
3. Lord Acton's arguments on historical scholarship
4. Elton-Carr Debate
5. 'Scientific' history and its problems

Unit II

Marxist and Annales Schools

1. Marx's theory of historical change, contributions of later British Marxist historians
2. Frankfurt School
3. Annales and the interconnections of history with other social sciences
4. Marc Bloch, Fernand Braudel and later Annales historians
5. History from 'below'

Unit III

Frameworks of Analysis: History's Engagement with Philosophy and Linguistics

1. Philosophical assumptions of history and the question of explanation
2. Collingwood and his idea of history
3. Impact of linguistics on historiography
4. Postmodernism and History: Hayden White and his critics

Unit IV

Trends in Historical Research: Social History, Gender and Cultural History

1. Sociology and the origins of new social history
2. The practice of social history
3. Growing importance of gender in the study of history
4. Popular culture as a significant subject of historical research
5. The environmental history

Recommended Books

1. Marc Bloch, *The Historian's Craft* (Manchester University Press, Manchester), 1954.
2. Fernand Braudel, *On History* (University of Chicago Press, Chicago), 1980.
3. Peter Burke, *Sociology and History* (Allen and Unwin, London), 1980.
4. Carr, E.H. *What is History?* With new introduction by Richard J. Evans (Palgrave, Hampshire, 2002).
5. Stuart Clark, *The Annales Historians, Critical Assessment*, Vol. I (Routledge, London, 1999).
6. R.G. Collingwood, *The Idea of History*, (Oxford University Press, 1946, reprint Madras, 1985).
7. G. R. Elton, *The Practice of History*, (Methuen/Fontana, London, 1967, 2nd edn, Blackwell Publishers, 2002).
8. G.P. Gooch, *History and Historians in the Nineteenth Century* (Longmans, 1952; Peacon Press, 1959).
9. Eric J. Hobsbawm, *On History* (Weidenfield and Nicolson, London), 1997.
10. Keith Jenkins, *On 'What is History?' From Carr and Elton to Rorty and White*, (Routledge, London and New York, 1995).
11. Arthur Marwick, *The Nature of History* (Macmillan, London, 1970).
12. Bhupendra Yadav, *Framing History: Context and Perspectives* (Publications Division, Government of India, New Delhi, 2012).
13. Lal Bahadur Verma, *Itihas: Kyon-Kya-Kaise* (Hindi Directorate, Delhi University, Delhi, 2010).
14. Webster, John C.B. *An Introduction to History*, (2nd edn, Macmillan India Ltd., Delhi, 1981).