

# FINAL SYLLABUS

Annexure-I of  
BOS Meeting

## DEPARTMENT OF VISUAL ARTS

HIMACHAL PRADESH UNIVERSITY

### OUT LINES OF SYLLABI AND COURSES OF READING

IN THE SUBJECT OF VISUAL ARTS (PAINTING) FOR B. A. WITH MAJOR IN PAINTING AND MINOR

ELECTIVE IN PAINTING (2013-2014 onwards)

### (A) Structure Outline of Major in Painting (Minimum Credits to be Earned=56)

| Semester   | Course Code         | Course Type                        | Course Name   | Credit(s)/ week | Cumulated Credits Category-wise  |
|------------|---------------------|------------------------------------|---|-----------------|--|
| I<br>(Odd) |                     | Compulsory Course I                | To be Selected from the list of Compulsory Courses                                  | 3               | Compulsory – 6<br>Core – 8<br>Elective – 8<br>GI & H – 1<br>Total – 23 |
|            |                     | Compulsory Course II (Skill Based) | To be Selected from the list of Compulsory Courses (Skill Based)                    | 3               |  |
|            | <b>BAPAI 0101*</b>  | Major Core Course I                | <b>Meaning ,Scope and Fundamentals of Art--<br/>--T</b>                             | <b>4</b>        |  |
|            | <b>BAPAI 0102**</b> | Major Core Course II               | <b>Introduction to Art Making: Two-Dimensional Practices (Still Life)---<br/>-P</b> | <b>4</b>        |  |
|            |                     |                                    |   |                 |  |
|            |                     | Minor Elective Course I (a)        | To be Selected from the list for Minor Elective Subject other than Painting         | 4               |  |
|            |                     | Minor Elective Course I (b)        | To be Selected from the list for Minor Elective Subject other than Painting         | 4               |  |

| Semester     | Course Code         | Course Type                       | Course Name   | Credit(s)/week | Cumulated Credits Category-wise   |
|--------------|---------------------|-----------------------------------|---|----------------|---|
|              |                     | GI and H Course I                 | To be Selected from the list GI and Hobby Courses                           | 1              |   |
| II<br>(Even) |                     | Compulsory Course III             | To be Selected from the list of Compulsory Courses                          | 3              | Compulsory – 6 (12)<br><b>Core – 8 (16)</b><br>Elective – 8 (16)<br>GI & H – 1 (2)<br>Total 23 (46)                             |
|              |                     | Compulsory Course IV(Skill Based) | To be Selected from the list of Compulsory Courses (Skill Based)            | 3              |   |
|              | <b>BAPAI 0203**</b> | Major Core Course III             | <b>Introduction to Art Making: Study of Basic Anatomy----P</b>              | <b>4</b>       |   |
|              | <b>BAPAI 0204*</b>  | Major Core Course V               | <b>Three –D Study of Still Life---P</b>                                     | <b>4</b>       |   |
|              |                     |                                   |   |                |   |
|              |                     | Minor Elective Course II (a)      | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |
|              |                     | Minor Elective Course II (b)      | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |
|              |                     | GI and H Course II                | To be Selected from the list GI and Hobby Courses                           | 1              |   |
| III<br>(Odd) |                     | Compulsory Course V               | To be Selected from the list of Compulsory Courses                          | 3              | Compulsory – 6 (18)<br>(Complete)<br><b>Core – 8 (24)</b><br>Elective – 8 (24)<br>GI & H – 1 (3)<br>(Complete)<br>Total 23 (69) |
|              |                     | Compulsory Course VI              | To be Selected from the list of Compulsory Courses (Skill Based)            | 3              |   |
|              | <b>BAPAI 0305*</b>  | Major Core Course VII             | <b>Detailed Study of Head in Monochrome-----P</b>                           | <b>4</b>       |   |
|              | <b>BAPAI 0306**</b> | Major Core Course VIII            | <b>Introduction to Art Making: Basics of Landscape----P</b>                 | <b>4</b>       |   |
|              |                     |                                   |   |                |   |

| Semester             | Course Code         | Course Type                          | Course Name   | Credit(s)/week | Cumulated Credits Category-wise   |
|----------------------|---------------------|--------------------------------------|---|----------------|---|
|                      |                     | Minor Elective Course III (a)        | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |
|                      |                     | Minor Elective Course III(b)         | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |
|                      |                     | GI and H Course III                  | To be Selected from the list GI and Hobby Courses                           | 1              |   |
| <b>IV<br/>(Even)</b> | <b>BAPAI 0407</b>   | Major Core Course X                  | <b>A Brief History of Indian Art----T</b>                                   | <b>4</b>       | <b>Core – 12 (36)</b><br>Elective – 8 ((32)<br>Core / Elective (additional) - 4<br>Total 24 (93)            |
|                      | <b>BAPAI 0408</b>   | Major Core Course XI                 | <b>Study of Major Indian Artists---T</b>                                    | <b>4</b>       |   |
|                      | <b>BAPAI 0409*</b>  | Major Core Course X                  | <b>Detailed Study of Landscape----P</b>                                     | <b>4</b>       |   |
|                      |                     | Minor Elective Course IV (a)         | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |
|                      |                     | Minor Elective Course IV (b)         | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |
|                      |                     | Core / Elective Course (Additional)* |   | 4              |   |
| <b>V<br/>(Odd)</b>   | <b>BAPAI 0510*</b>  | Major Core Course XI                 | <b>Study of Major European Artists---T</b>                                  | <b>4</b>       | <b>Core – 12 (48)</b><br>Elective – 8 (40) (Complete)<br>Core / Elective (additional) - 4<br>Total 24 (117) |
|                      | <b>BAPAI 0511**</b> | Major Core Course XIII               | <b>Portrait Study--P</b>  | <b>4</b>       |   |
|                      | <b>BAPAI 0512</b>   | Major Core Course XIV                | <b>Study of Animals and Birds---P</b>                                       | <b>4</b>       |   |
|                      |                     | Minor Elective Course V(a)           | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |

| Semester     | Course Code       | Course Type                          | Course Name   | Credit(s)/week | Cumulated Credits Category-wise  |
|--------------|-------------------|--------------------------------------|---|----------------|--|
|              |                   | Minor Elective Course V(b)           | To be Selected from the list for Minor Elective Subject other than Painting | 4              |  |
|              |                   | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses                          | 4              |  |
| VI<br>(Even) | <b>BAPAI0613*</b> |                                      | <b>Head and Torso Study---P</b>   | <b>4</b>       | <b>Core – 8 (56)</b><br>Core / Elective (additional) – 20*<br>Total 28 (145) |
|              | <b>BAPAI0614*</b> |                                      | <b>Composition---P</b>  | <b>4</b>       |  |
|              |                   | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses                          | 4              |  |
|              |                   | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses                          | 4              |  |
|              |                   | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses                          | 4              |  |
|              |                   | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses                          | 4              |  |
|              |                   | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses                          | 4              |  |

Hard Core Courses\*

Soft Core Courses\*\*

**\*Additional Elective Courses** offered by Painting Department (can be chosen for earning credits over and above 56 Major subject credits, 40 Minor elective credits, 9 (Min.) Compulsory course credits and 1 (Min.) 3GI & H Course credits i.e. total 106 credits; for getting B.A. Degree a learner has to earn a minimum of 120 credits.)

| Semester | Course Code       | Course Type            | Course Name                      | Credit(s)/week | Cumulated Credits Category-wise |
|----------|-------------------|------------------------|----------------------------------|----------------|---------------------------------|
| IV,V,VI  | <b>BAPAI 0715</b> | Core / Elective Course | <b>Study of Human Figures--P</b> | <b>4</b>       |                                 |

|         |            |   |                             |   |  |
|---------|------------|---|-----------------------------|---|--|
|         |            | (Additional)*                                 |                             |   |  |
| IV,V,VI | BAPAI 0716 | Core /<br>Elective<br>Course<br>(Additional)* | Life Study –P               | 4 |  |
| IV,V,VI | BAPAI 0717 | Core /<br>Elective<br>Course<br>(Additional)* | Creative<br>Composition-P   | 4 |  |
| IV,V,VI | BAPAI 0718 | Core /<br>Elective<br>Course<br>(Additional)* | Landscape—P                 | 4 |  |
| IV,V,VI | BAPAI 0719 | Core /<br>Elective<br>Course<br>(Additional)* | Aesthetics---T              | 4 |  |
| IV,V,VI | BAPAI 0720 | Core/<br>Elective<br>Course<br>(Additional)*  | Material and<br>Methods---T | 4 |  |

### \*Open Elective Courses offered by Painting Department

| Semester | Course Code | Course Type                                       | Course Name              | Credit(s)/<br>week | Cumulated<br>Credits<br>Category-wise |
|----------|-------------|---|--------------------------|--------------------|---------------------------------------|
| VI       | BAPAI 0721  | Open /Core<br>Elective<br>Course<br>(Additional)* | Still Life--P            | 4                  |                                       |
| VI       | BAPAI 0722  | Open/Core<br>Elective<br>Course<br>(Additional)*  | CHARCOAL<br>DRAWING ---P | 4                  |                                       |

### General Interest Courses Offered by Painting Department

| Semester | Course Code | Course Type | Course Name | Credit(s)/<br>week | Cumulated<br>Credits<br>Category-wise |
|----------|-------------|-------------|-------------|--------------------|---------------------------------------|
|----------|-------------|-------------|-------------|--------------------|---------------------------------------|

|          |            |      |                            |   |  |
|----------|------------|------|----------------------------|---|--|
| I/II/III | BAPAI 0823 | GI/H | Drawing and Painting ---P  | 1 |  |
| I/II/III | BAPAI 0824 | GI/H | Basics of Photography----P | 1 |  |

(A) Structure Outline of **Minor Elective Courses in Painting** for other than Major Painting Students (Minimum Credits to be Earned=20). Other than Painting Major Learner can do Double major by earning 34 more credits over and above 20 credits of Minor Elective.

| Semester   | Course Code                 | Course Type   | Course Name  | Credit(s)/week | Cumulated Credits Category-wise  |
|------------|-----------------------------|---|--|----------------|--|
| I<br>(Odd) |                             | Compulsory Course I   | To be Selected from the list of Compulsory Courses               | 3              | Compulsory – 6<br>Core – 8<br>Elective – 8<br>GI & H – 1<br>Total – 23 |
|            |                             | Compulsory Course II (Skill Based)  | To be Selected from the list of Compulsory Courses (Skill Based) | 3              |  |
|            |                             | Major Core Course I   |  | 4              |  |
|            |                             | Major Core Course II  |  | 2              |  |
|            |                             | Major Core Course III   |  | 2              |  |
|            | <b>BAPAI 0103</b>           | <b>Minor Elective Course I</b>  | <b>Drawing and Sketching-P</b>                                   | <b>4</b>       |  |
|            | Minor Elective Course I (b) | To be Selected from the list for Minor Elective Subject other than Painting | 4  |                |  |

| Semester     | Course Code       | Course Type                       | Course Name   | Credit(s)/week | Cumulated Credits Category-wise   |
|--------------|-------------------|-----------------------------------|---|----------------|---|
|              |                   | GI and H Course I                 | To be Selected from the list GI and Hobby Courses                           | 1              |   |
| II<br>(Even) |                   | Compulsory Course III             | To be Selected from the list of Compulsory Courses                          | 3              | Compulsory – 6 (12)<br><b>Core – 8 (16)</b><br>Elective – 8 (16)<br>GI & H – 1 (2)<br>Total 23 (46)                       |
|              |                   | Compulsory Course IV(Skill Based) | To be Selected from the list of Compulsory Courses (Skill Based)            | 3              |   |
|              |                   | Major Core Course IV              |   | 4              |   |
|              |                   | Major Core Course V               |   | 2              |   |
|              |                   | Major Core Course VI              |   | 2              |   |
|              | <b>BAPAI 0205</b> | <b>Minor Elective Course II</b>   | <b>Study of Human Figures---P</b>   | <b>4</b>       |   |
|              |                   | Minor Elective Course II (b)      | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |
|              |                   | GI and H Course II                | To be Selected from the list GI and Hobby Courses                           | 1              |   |
| III<br>(Odd) |                   | Compulsory Course V               | To be Selected from the list of Compulsory Courses                          | 3              | Compulsory – 6 (18) (Complete)<br><b>Core – 8 (24)</b><br>Elective – 8 (24)<br>GI & H – 1 (3) (Complete)<br>Total 23 (69) |
|              |                   | Compulsory Course VI              | To be Selected from the list of Compulsory Courses (Skill Based)            | 3              |   |
|              |                   | Major Core Course VII             |   | 4              |   |
|              |                   | Major Core Course VIII            |   | 2              |   |
|              |                   | Major Core Course IX              |   | 2              |   |
|              | <b>BAPAI 0307</b> | <b>Minor Elective Course III</b>  | <b>i)Fundamentals of Plastic Art<br/>ii)Material and Methods--T</b>         | <b>4</b>       |   |

| Semester     | Course Code       | Course Type                          | Course Name   | Credit(s)/week | Cumulated Credits Category-wise   |
|--------------|-------------------|--------------------------------------|---|----------------|---|
|              |                   | Minor Elective Course III(b)         | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |
|              |                   | GI and H Course III                  | To be Selected from the list GI and Hobby Courses                           | 1              |   |
| IV<br>(Even) |                   | Major Core Course X                  |   | 4              | <b>Core – 12 (36)</b><br>Elective – 8 ((32)<br>Core / Elective (additional) - 4<br>Total 24 (93)            |
|              |                   | Major Core Course XI                 |   | 4              |   |
|              |                   | Major Core Course XII                |   | 4              |   |
|              | <b>BAPAI 0410</b> | <b>Minor Elective Course IV</b>      | <b>Portrait Study--P</b>  | <b>4</b>       |   |
|              |                   | Minor Elective Course IV (b)         | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |
|              |                   | Core / Elective Course (Additional)* |   | 4              |   |
| V<br>(Odd)   |                   | Major Core Course X                  |   | 4              | <b>Core – 12 (48)</b><br>Elective – 8 (40) (Complete)<br>Core / Elective (additional) - 4<br>Total 24 (117) |
|              |                   | Major Core Course XI                 |   | 4              |   |
|              |                   | Major Core Course XII                |   | 4              |   |
|              | <b>BAPAI 0513</b> | <b>Minor Elective Course III</b>     | <b>Landscape Study---P</b>  | <b>4</b>       |   |
|              |                   | Minor Elective Course V(b)           | To be Selected from the list for Minor Elective Subject other than Painting | 4              |   |
|              |                   | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses                          | 4              |   |
| VI<br>(Even) |                   | Major Core Course XIII               |   | 4              | <b>Core – 8 (56)</b><br>Core / Elective (additional) – 20*<br>Total 28 (145)                                |
|              |                   | Major Core Course XIV                |   | 4              |   |
|              |                   | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses                          | 4              |   |



| Semester | Course Code | Course Type                          | Course Name  | Credit(s)/week | Cumulated Credits Category-wise |
|----------|-------------|--------------------------------------|--|----------------|---------------------------------|
|          |             | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses | 4              |                                 |
|          |             | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses | 4              |                                 |
|          |             | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses | 4              |                                 |
|          |             | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses | 4              |                                 |

| Course Code | Course Type | Course Name | Credit(s)/ week |
|-------------|-------------|-------------|-----------------|
|-------------|-------------|-------------|-----------------|

|              |                       |  |   |
|--------------|-----------------------|--|---|
| BAPAI 0101*  | Major Core Course I   | Meaning ,Scope and Fundamentals of Art----T                          | 4 |
| BAPAI 0102** | Major Core Course II  | Introduction to Art Making: Two-Dimensional Practices (Still Life)—P | 4 |
| BAPAI 0203** | Major Core Course III | Introduction to Art Making: Study of Basic Anatomy---P               | 4 |

|              |                      |   |   |
|--------------|----------------------|---|---|
| BAPAI 0204*  | Major Core Course IV | Three – D Study of Still Life--<br>-P             | 4 |
| BAPAI 0305*  | Major Core Course V  | Detailed Study of Head in Monochrome—P            | 4 |
| BAPAI 0306** | Major Core Course VI | Introduction to Art Making: Basics of Landscape—P | 4 |

|             |                        |                                       |   |
|-------------|------------------------|---------------------------------------|---|
| BAPAI 0407  | Major Core Course VII  | A Brief History of Indian Art—<br>T   | 4 |
| BAPAI 0408  | Major Core Course VIII | Study of Major Indian Artists---<br>T | 4 |
| BAPAI 0409* | Major Core Course IX   | Detailed Study of Landscape—<br>P     | 4 |

|              |                       |                                   |   |
|--------------|-----------------------|-----------------------------------|---|
| BAPAI 0510*  | Major Core Course X   | Study of Major European Artists—T | 4 |
| BAPAI 0511** | Major Core Course XI  | Portrait Study-P                  | 4 |
| BAPAI 0512   | Major Core Course XII | Study of Animals and Birds—P      | 4 |

|                    |                        |                                    |          |
|--------------------|------------------------|------------------------------------|----------|
| <b>BAPAI 0613*</b> | Major Core Course XIII | <b>Study of Head and Torso --P</b> | <b>4</b> |
| <b>BAPAI0614*</b>  | Major Core Course XIV  | <b>Composition---P</b>             | <b>4</b> |

Hard Core Courses\*

Soft Core Courses\*\*