

DETAILED SYLLABUS

Major courses

BAPAI 0101	Major Core Course I	Meaning, Scope and Fundamentals of Art—T	4
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Meaning, Scope and Fundamentals of Art

1. Meaning of Art:

(i) Definition of Art

(ii) Theories relating to the origin and creation of Art.

2. Scope of Art:

(i) Impact of Art on Society and Individual.

(ii) Comparison and interaction among the arts (Visual and Performing

Fundamentals of Art:

(i) **Elements of Art:** Line, Form, Colour, Tone, Texture and Space.

(ii) **Principles of Composition:** Unity, Harmony, Balance, Dominance or Emphasis, Rhythm and Proportion.

BAPAI 0102	Major Core Course II	Introduction to Art Making: Two-Dimensional Practices (Still Life)—P	4
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An introduction to the concepts and techniques of art making with specific reference to the artists and issues of the twentieth century. Lectures and studio classes will examine the nature of images in relation to various themes. Drawing, painting, found objects, and texts will be employed

Basic study of Cone, Cylinder, Sphere, Circle, Drapery etc.

Medium: Pencil or Charcoal

Size: Quarter Sheet (No. of Sessionals: 6)

Sketches: 20

BAPAI 0203	Major Core Course III	Introduction to Art Making: Study of Basic Anatomy ---P	4
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Study of Eyes, Nose, Ear, Lips.

Medium: Pencil/Charcoal.

Size: Quarter Sheet (No. of Sessionals: 6)

Sketches: 20

BAPAI 0204	Major Core Course IV	Three – D Study of Still Life	4
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An introduction to art making that uses as its base the idea of the “conceptual.” The lecture exists as a bank of knowledge about various art world and nonart world conceptual plays. The studio section attempts to incorporate these ideas into individual and group projects using any “material.”

Study in detail of various objects like Bottle, Jug, Drapery, Boll, Cone, Flowers, Box, Utensils etc.

Medium: Pencil or Charcoal

Size: Half Imperial. (No. of Sessionals :6)

Sketches: 20

BAPAI 0305	Major Core Course V	Detailed Study of Head in Monochrome—P	4
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Medium: Pastel/Water Colour/Oil Colour/Acrylic

Size: Quarter Sheet (No. of Sessionals: 6)

Sketches: 20

BAPAI0306	Major Core Course VI	Introduction to Art Making: Basics of Landscape—P	4
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Study of Texture of Land, Trees, Leaves, Mountains, Stones and Flowers etc.

Medium: Pencil, Charcoal, Water Colour, Pastel colour.

Size: Quarter size sheet (No. of Sessionals: 6)

Sketches: 20

BAPAI 0407	Major Core Course VII	A Brief History of Indian Art— T	4
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i) **Study of Pahari Miniature Paintings:** Kangra, Guler, Basohli, Chamba, Mandi, Arki style

ii) **Study of Rajasthani Miniature Paintings:** Bundi and Kishangargh

iii) **Study of Mughal Paintings done in the reign of Akbar, Jahangir and Shahjahan**

BAPAI 0408	Major Core Course VIII	Study of Major Indian Artists	4
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Study of Important Indian Artists:

i) Avnindranath Tagore

ii) Asit Kumar Haldar

iii) Nand Lal Bose

iv) Amrita Sher Gill

v) M. F. Husain

vi) Sardar Sobha Singh

vii) Ram Kumar

BAPAI 0409	Major Core Course IX	Detailed Study of Landscape—P	4
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Study from nature:

Medium: Oil/Water colour/ Pastel/Acrylic

Size: Half Sheet (No. of Sessionals: 4)

Sketches: 20

BAPAI 0510	Major Core Course X	Study of Major European Artists—T	4
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Major European Artists:

- i) Leonardo-da-Vinci
- ii) Michelangelo
- iii) Raphael
- iv) Rambrandt
- v) Vermeer
- vi) Turner
- vii) Constable

BAPAI 0511	Major Core Course XI	Portrait Study-P	4
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Study from Antique, Model

Medium: Charcoal/Pastel/Oil/Water Colour

Size: Half Imperial (No. of sessionals: 4)

Sketches: 20

BAPAI 0512	Major Core Course XII	Study of Animals and Birds	4
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Study of Animals and Birds:

Detailed study of animals and birds

Medium: Pencil/Charcoal/Pastel/Oil/Water Colour.

Size: Quarter Size Sheet (No. of sessionals:)

Sketches: 20

BAPAI 0613	Major Core Course XIII	Study of Head and Torso --P	4
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Study from Antique and model:

Medium: Oil/Water colour/Pastel/Acrylic colour

Size: Half Sheet (No. of sessional: 4)

Sketches: 20

BAPAI0614	Major Core Course XIV	Composition---P	4
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Use of organic and geometrical forms in two-dimensional space.

Basic understanding of the various functions of line, texture, volume and colour

Use of minimum two figures like human being, trees, architecture etc.

Medium: Oil/Acrylic/Water Colour/ Pastel colour

Size: Half Imperial (No. of Sessional Works :4).

Sketches: 20

DETAILED SYLLABUS OF ADDITIONAL ELECTIVE COURSES

IV,V,VI	BAPAI 0715	Core / Elective Course (Additional)*	Study of Human Figures---P	4	
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Study of human figure in various poses

Medium: Pencil/Charcoal/Oil/Water Colour/Pastel etc.

Size: Half Sheet (No. of sessionals: 6)

Sketches: 30

IV,V,VI	BAPAI 0716	Core / Elective Course (Additional)*	Life Study--P	4	
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- Portrait Study from Antique or Live Model

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: Quarter Sheet (No. of Sessionals: 5)

Sketches: 30.

IV,V,VI	BAPAI 0717	Core / Elective Course (Additional)*	Creative Composition-P	4	
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Drawing and Sketching of Trees, Animals, Birds, Leaves, Human beings, Flowers etc.

Medium: Pencil / Charcoal/Oil/Water colour/Acrylic.

Size: Quarter Sheet (No. of Sessionals: 5)

Sketches: 30

IV,V,VI	BAPAI 0718	Core / Elective Course (Additional)*	Landscape Painting --- P	4	
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Study from nature

Medium: Pencil/Pastel/Oil/Water Colour

Size: Quarter Sheet (No. of Sessionals: 5)

Sketches: 30

IV,V,VI	BAPAI 0719	Core / Elective Course (Additional)*	Aesthetics—T	4	
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1. Concept of Beauty in Art

2. Theory of Rasa

3. Six Limbs of Indian Painting

IV,V,VI	BAPAI 0720	Core/ Elective Course (Additional)*	Material and Methods---T	4	
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Material and Methods:

1. Methods and Materials of the following :

- a) Pastel Painting
- b) Water colour Painting
- c) Oil Painting
- d) Tempera Painting
- e) Painting with Arcylic colours
- e) Gouache.
- f) Mural
- g) Installation
- h) Collage
- i) Etching
- j) Fresco
- k) Mosaic

4. Fundamentals of Pictorial Composition, their importance and values :

- a) Line
- b) Form
- c) Colour
- f) Texture
- g) Balance

5. Drawing and Painting equipments, tools & their uses :-

Brushes

Charcoal

Easel

Spatula

Palette

Canvas

OPEN ELECTIVE COURSES

VI	BAPAI 0721	Open /Core Elective Course (Additional)*	Still Life----P	4	
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Basic study of Cone, Cylinder, Sphere, Circle, Drapery etc.

Medium: Pencil or Charcoal

Size: Quarter Sheet (No. of Sessionals: 6)

Sketches: 20

VI	BAPAI 0722	Open/Core Elective Course (Additional)*	CHARCOAL DRAWING ---P	4	
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Theme: Composition of Animals, Human beings, Current topics:

Medium: Charcoal

Size: Half Sheet (No. of sessional: 4)

Sketches: 20

GENERAL INTEREST/HOBBY COURSES OFFERED BY PAINTING DEPARTMENT

I/II/III	BAPAI 0823	GI/H	Drawing and Painting ---P	1	
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Theme: Landscape/Portrait/Composition:

Medium: Charcoal/Water Colour/Pastel Colour/ Oil Colour etc.

Size: Half Sheet (No. of sessional: 3 Paintings and 3 Drawings)

Sketches: 20

I/II/III	BAPAI 0824	GI/H	Basics of Photography----P	1	
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Basic knowledge of Camera

Basics of Photography

Theme: Nature, Birds, Animals and Human beings, Ritual Ceremoney etc.

Size: 5 x 7 inches (No. of Sessionals: 5 Hard Copies)

Soft Visuals: 10

DETAILED SYLLABUS OF MINOR ELECTIVE COURSES

BAPAI 0103	Minor Elective Course I	Drawing and Sketching---P	4
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Theme: Landscape/Portrait/ Animals/Birds/Composition etc.

Medium: Charcoal/Pencil/Ink etc.

Size: Half Sheet (No. of sessionals: 6)

Sketches: 20

BAPAI 0205	Minor Elective Course II	Study of Human Figures-----P	4
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Study of Human Figures:

Medium: Pencil/Charcoal/Oil/Water Colour/Pastel etc.

Size: Half Sheet (No. of Sessionals: 6)

Sketches: 20

BAPAI 0307	Minor Elective Course III	i) Fundamentals of Plastic Art ii) Material and Methods--T	4
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i) Fundamentals of Art:

(i) **Elements of Art:** Line, Form, Colour, Tone, Texture and Space.

(ii) **Principles of Composition:** Unity, Harmony, Balance, Dominance or Emphasis, Rhythm and Proportion.

ii) Material and Methods:

1. Methods and Materials of the following :

- a) Pastel Painting
- b) Water colour Painting
- c) Oil Painting
- d) Tempera Painting
- e) Painting with Arcylic colours
- e) Gouache.
- f) Mural
- g) Installation
- h) Collage

- i) Etching
- j) Fresco
- k) Mosaic

4. Fundamentals of Pictorial Composition, their importance and values :

- a) Line
- b) Form
- c) Colour
- f) Texture
- g) Balance

5. Drawing and Painting equipments, tools & their uses :-

Brushes

Charcoal

Easel

Spatula

Palette

Canvas

BAPAI 0410	Minor Elective Course IV	Portrait Study--P	4
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Portrait Study from /Statue or Live Model

Medium: Oil/Water Colour/Acrylic/Pastel Colour

Size: Quarter Sheet (No. of Sessionals: 5)

Sketches: 10.

BAPAI 0513	Minor Elective Course V	Landscape Study---P	4
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Study from nature:

Medium: Oil/Water colour/ Pastel/Acrylic colour

Size: Half Sheet (No. of Sessionals: 4)

Sketches: 20
