

DETAILED SYLLABUS SCULPTURE

Major courses

BASLPT 0101	Major Core Course I	Elements And Classification of Art	4
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Elements and Classification of Art

Elements of Art: Line, Form, Balance, Texture, Rhythm in Indian Sculpture

Classification of Art:

- (i) Tribal art
- (ii) Folk art
- (iii) Classical art
- (iv) Modern art

BASLPT 0102	Major Core Course II	Introduction to Sculpture: Three-Dimensional Practices (Nature Study)	4
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- (i) Leaf and flower study.
- (ii) Clay modeling of leaf and flower from plaster cast.

BASLPT 0203	Major Core Course III	Introduction to Sculpture: Study of Human Body Limbs	4
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- Study of human body limbs from plaster cast.
- (i) Eye
 - (ii) Nose
 - (iii) Lips
 - (iv) Foot
 - (v) Hand

BASLPT 0204	Major Core Course IV	Introduction to Sculpture: - Three Dimensional Practices (Study of Animals and Birds)	4
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- (i) Drawing of animals and birds from nature.
- (ii) Study of animals and birds in relief(clay).

BASLPT 0305	Major Core Course V	Introduction to Sculpture: (Head Study)	4
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- (i) Sketching of animals and birds head from nature.
- (ii) Animals and head study in clay.

BASLPT 0306	Major Core Course VI	Introduction to Sculpture: (Composition)	4
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- (i) Composition on the basis of animals and birds study.
- (ii) Relief composition in clay and cast ion plaster.
- (iii) Plane drawing for composition.

BASLPT 0407	Major Core Course VII	Material and Methods	4
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- (i) Preparation of armature for head study.
- (ii) Moulding and casting in Plaster of Paris.

BASLPT 0408	Major Core Course VIII	A Brief History of Art	4
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- (i) Harappan culture (2300-!750 B.C.)
- (ii) The shunga dynasty:
 - a) Chaityas.
 - b) Viharas.
 - c) Stupas.
- (iii) The kushan period:

- a) Gandhara.
- b) Mathura.

BASLPT 0409	Major Core Course IX	Introduction to Sculpture: (Traditional Design Art)	4
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- (i) Decorative design with the motif of leaves, flowers and birds in relief.
- (ii) Geometrical patterns suitable for outdoor sculpture.

BASLPT 0510	Major Core Course X	Introduction to Early Indian Contemporary Sculptor's.	4
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- (i) Ramkinkar baij.
- (ii) D.P Roy Chowdhary.
- (iii) Chinta mani kar.

BASLPT 0511	Major Core Course XI	Introduction to Sculpture: (Head Study)	4
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- (I) Sketch of human head from model.
- (II) Human head study in clay from model.

BASLPT 0512	Major Core Course XII	Introduction to Sculpture: (Figurative Composition)	4
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- (i) Plane drawing of composition in pencil.
- (ii) Male and female figure reference for composition.

BASLPT 0613	Major Core Course XIII	Introduction to Sculpture: (Portrait Study)	4
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- (I) Sketch of human portrait expressions.
- (II) Study of Human portrait expressions in clay.

BASLPT 0614	Major Core Course XIV	Introduction to Sculpture: (Non-Figurative Composition)	4
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- (i) Plane drawing of composition.
- (ii) Non-figurative Composition.
 - a) In clay.
 - b) Direct in plaster of paris.

DETAILED SYLLABUS OF ADDITIONAL ELECTIVE COURSES

IV,V,VI	BASLPT0715	Core / Elective Course (Additional)*	Relief Study	4	
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Head study

Medium: Clay

(No. of Sessionals: 6)

IV,V,VI	BASLPT 0716	Core / Elective Course (Additional)*	Classification of Design	4	
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- Study of geometrical designs.

Medium: Clay

(No. of Sessionals: 5)

IV,V,VI	BASLPT 0717	Core / Elective Course (Additional)*	Animal and Bird Study	4	
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Clay modeling of animals and birds.

Medium: Clay

(No. of Sessionals: 5)

IV,V,VI	BASLPT 0718	Core / Elective Course (Additional)*	Figurative Composition Study In Clay	4	
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Composition Study In Clay

Medium: Clay

(No. of Sessionals: 5)

IV,V,VI	BASLPT 0719	Core / Elective Course (Additional)*	Temple Sculpture in Indian Context	4	
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1. History of Indian temple.
 - a) Elephanta.
 - b) mahabalipurram.
 - c) Sun temple konark.

IV,V,VI	BASLPT 0720	Core/ Elective Course (Additional)*	Material and Methods	4	
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Material and Methods:

1. Methods and Materials of the following :

- a) Portrait armature
- b) Moulding
- c) Casting
- d) Direct plaster of Paris technique

OPEN ELECTIVE COURSES

VI	BASLPT 0721	Open /Core Elective Course (Additional)*	Decorative Design In Relief	4	
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Basic study of leaves and flowers.

Medium: Clay

(No. of Sessionals: 6)

VI	BASLPT 0722	Open/Core Elective Course (Additional)*	Moulding And Casting	4	
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Moulding And Casting of relief study.

Medium: plaster of paris

(No. of sessional: 4)

GENERAL INTEREST/HOBBY COURSES OFFERED BY SCULPTURE DEPARTMENT

I/II/III	BASLPT 0823	GI/H	Mural	1	
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Theme: Composition

Medium: Mix Media.

(No. of sessional: 6)

I/II/III	BASLPT 0824	GI/H	Terracotta	1	
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Basic knowledge of terracotta.

(No. of Sessionals: 5)

DETAILED SYLLABUS OF MINOR ELECTIVE COURSES

BASLPT0103	Minor Elective Course I	Nature Study -P	4
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Theme: Portrait/ Animals/Birds/Composition etc.

Medium: Clay

(No. of sessionals: 6)

BASLPT0205	Minor Elective Course II	Composition----P	4
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Composition based on natural objects.

Medium: Clay

(No. of Sessionals: 6)

BASLPT0307	Minor Elective Course III	i)Elements of Art ii)Materials and Methods —T	4
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(i) **Elements of Art: Line, Form, Balance, Texture, Rhythm in Indian Sculpture**

(ii) **Material and Methods:**

- (i) Preparation of armature for head study.
- (ii) Moulding and casting in Plaster of Paris.

BASLPT0410	Minor Elective Course IV	Portrait Study—P	4
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Portrait Study from /Statue or Live Model

Medium: Clay

(No. of Sessionals: 5)

BASLPT0513	Minor Elective Course III	Figurative Composition---P	4
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Composition based on human figure.

Medium: Clay

(No. of Sessionals: 4)
